



# Folio

Listener Sponsored Pacifica Radio • Program Guide • June 1981

## New Music America



**Gay Pride Month**



# A Month of Gay Pride



© 1980 Kim Corsaro

By David Lamble

It is not often that one gets a chance to invite KPFA listeners to a birthday party and a parade at the same time. But this month is Gay Pride Month, and even as KPFA joins the festivities live on June 28 in San Francisco for the annual Gay Day Parade, *Fruit Punch* celebrates its eighth anniversary on the air. Our party will be held on Wednesday, June 4th at 10:00 pm, on 94.1 FM as the opening notes of Lou Harrison's *Suite for Violin, Piano and Small Orchestra* begin year nine of the longest running gay men's radio program in northern California.

*Fruit Punch* began modestly enough Monday night June 4, 1973 under the bland title, *Gay Talk*. Folio readers were promised that *Gay Talk* would inform and educate straight listeners as well as gay, while showing gays that they were not alone.

Former *Fruit Puncher* Philip Maldari recalls that the original collective members were recruited en masse one night at a gay coffeehouse in downtown Oakland. "Forty men from the East Bay were all asked how they would like to be on the radio," Philip explains. By the end of the first year, that forty had dwindled down to a handful, which is the size the *Fruit Punch* collective has been ever since.

The name *Fruit Punch* seldom fails to get a rise from new listeners. A few years ago, collective members explained that the title works because it turns around a classic putdown hurled at gay men. "We find the term 'Fruit' to be complimentary; not derogatory. The 'Punch' in *Fruit Punch* radio is a pun. It means to deliver a wallop to the enemy of the gay community's thoughts and actions in the form of progressive radio programming."

Over the years, that programming has included a melodramatic re-enactment of the

1969 gay uprising at the Stonewall Bar in New York City's Greenwich Village, campy gay radio jingles sung by the group Buena Vista ("Shoo bop bee bop, Shoo bop bee bop, You're tuned to Gay Men's Radio, We're here for you, We'd like to hear your calls, Discuss your view. . .), and telephone call in shows where the fruits got more than their share of obscene phone calls. Philip Maldari says, "The obscene calls had their own particular sting to them. We, a small group of gay men, were alone on the air and very much under fire. I think the context of the times is important to remember. A lot of the members of *Fruit Punch* were coming out of the anti-war, movement and were not coming out and being gay, and in a context that wasn't all that friendly. We felt under fire, not only from that big straight establishment out there, but also from the new left, the place from which we had come." Philip notes that the *Fruit Punch* col-

lective was often divided between those whose politics bordered on dogmatism, and those for whom politics had to be fun as well as correct.

*Fruit Punch* is subtitled "Gay Men's Radio," and frequently called "Gay Boy's Radio." Collective member Fred Brungard (also known as Sister Missionary Position of the Sisters of Perpetual Indulgence) points out that it is "because it has always been gay men who have been doing the show, but certainly our intent is in doing programs that are also of concern to our lesbian sisters." Fred explains that lesbian programming on KPFA is produced through the Women's Department.

... This past year *Fruit Punch* has focused on several political and cultural trends within the Bay Area gay community. Gay labor issues were highlighted in stories on labor disputes at gay-owned businesses; the firing of gay and Third World housekeeping employees at San Francisco's York Hotel, and two collective bargaining elections at the Church Street Station Restaurant on the gay strip along San Francisco's Upper Market Street.

Discrimination against the Asian minority within the Gay community was the subject of a two part *Fruit Punch* series.

The merging energy coming from the gay men's music movement has received frequent attention on *Fruit Punch*. English Cabaret performer Mark Bunyan had his North American radio debut on *Fruit Punch*. San Francisco film maker Kurt McDowell discussed his work and played soundtrack excerpts from his original film scores.

Last June, the program devoted considerable reportorial energy to investigating complaints that the 1980 Gay Freedom Day Committee was ignoring grassroots input and trying to bar speakers from post-parade civic center rally. *Fruit Punch* microphones were present as a fiery challenge to the legitimacy of the parade's corporate board was led by lesbian performer Robin Tyler. The meeting later proved to be a turning point in the struggle to return control of the parade to community oriented lesbians and gay men.

Sunday, June 28th, the newly reformed parade committee's efforts will be covered live on KPFA from 1-5 pm (time approx). The live coverage of the 1981 Lesbian and Gay Freedom Day Parade and Rally will be anchored by a co-sexual team from *Fruit Punch*, the News and the Women's Departments.

Join *Fruit Punch* every Wednesday night at 10:00 pm; Listen to the *Gay Pride Week Concert* at Davies Hall on KPFA, Friday, June 26th at 8:00 pm; and listen to the *Parade and Rally Sunday June 28th beginning at 1:00 pm*. David Lamble is a member of the *Fruit Punch* Collective.

# New Music America 1981



By Charles Amirkhanian

American radio history will be made this month as New Music America '81 hits the airwaves coast to coast. This seven evening festival, featuring some of America's outstanding pathbreakers in contemporary music, will show the vital, changing profile of an avant-garde scene which has moved from a preponderance of harsh, dissonant pointillism toward a music which communicates with deep inten-

sity to many more listeners -initiated or not- than ever before in the past 25 years of contemporary western music.

And it is under the banner of the New Music Alliance, which has organized two previous such festivals successfully (in New York at The Kitchen, 1979; and in Minneapolis at the Walker Art Center, 1980), that a beautifully variegated grouping of composer-performers will present their works this June 7th through June 13th at the Japan Center Theater in San

Francisco, before a live audience drawn from around this country and many European ones as well.

Consider the excitement of having onstage in the same evening one of the world's greatest improvising composers, Ali Akbar Khan (classical Indian sarod), and player-piano composer Conlon Nancarrow of Mexico City, recently acclaimed by fellow composer Gyorgi Ligeti as "the best composer living today."

The concert of Friday, June 12th will be followed on Saturday the 13th with appearances by New York performance artist Laurie Anderson, and Californian Lou Harrison, who composes exquisitely crafted music for gamelan instruments of his own design, tuned in the ancient and ethereal method of "just intonation."

Other highlights of this year's event will include works by David Byrne, Brian Eno, Robert Ashley, Terry Riley, Pauline Oliveros, Leo Smith, Stuart Dempster, Maggi Payne, Margaret Fisher and many others.

There are represented here the fields of "new music," world music, new wave, avant-garde jazz (free improvisation and 'creative music'), American gamelan, electronic music (computer generated and analogue), music for chamber orchestra and small ensembles, microtonal music, dance, performance art, and country & western art satire - all under one aegis.

Just remember - if you don't like what you hear from one composer, stick around for ten more minutes. There will be variety galore in store and many happy surprises!

Festival Director, Ms. Robin Kirck, has been at work for over ten months raising funds and organizing committees to produce

the San Francisco version of the Festival, which next year very likely will be held in Chicago. During the seven days of "New Music Week," so proclaimed by San Francisco Mayor Dianne Feinstein, the entire Bay Area will swarm with special sound installations on the Golden Gate Bridge, in Union Square, Civic Center, Golden Gate Park, and countless other sites. Composer Ned Sublette will be on hand during concert intermissions to do daily reports of goings on at these locations.

KPFA will air all seven nights, beginning at 8:00 pm, and going on until 11:00 pm. As host commentator and chief producer for these evening concerts, I am indebted to National Public Radio's Steve Rathe (*Jazz Alive*, etc.) who will also be on hand as co-producer and commentator. Each evening we plan to have selected guest composers sitting in at the announcing booth with us to lend their observations and insights.

This is, to date, the greatest concentrated exposure ever for avant-garde music on American radio, and we sincerely hope you'll stand by to enjoy the splendid beauty and diversity represented on this year's New Music America '81 festival.

Composer Charles Amirkhanian is recognized internationally as America's leading broadcaster of avant-garde music. Since 1969 he has served as music director of KPFA. Six of his "text-sound" compositions were released recently on the album 'Lexical Music' by 1750 Arch Records.

Listen to KPFA Sunday June 7th through Saturday June 13th from 8:00 until 11:00 pm for this enthralling festival.



### BEFORE YOU MOVE, PLEASE LET KPFA KNOW!!!

Please notify us of address changes in advance by using this form.  
KPFA must pay 25 cents for every Folio returned by the Post Office.

please place folio label here

New Address.....

City.....State.....Zip.....

### KPFA FOLIO Volume 33, Issue 6, June 1981

KPFA is a \$9,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and is the oldest station of its kind in the country. Subscriptions are available at \$30/year (\$15 low income). The KPFA Folio (USPS 937-360) is published monthly (with the exception of August, which is combined with July for a double issue) 11 times a year and is distributed free to all subscribers. Second Class Postage is paid at Berkeley, CA. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 4364, Fresno CA 93744 (209) 223-2221). Pacifica also broadcasts in New York (WBAI, 505 8th Avenue, New York, NY 10018 (212) 279-0707); Los Angeles, (KPFK, 3729 Cahuenga, North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT 419 Lovett Blvd, Houston, TX 77006 (713) 526-4000); Washington D.C. (WPPFW, 700 H St. NW, Washington DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., LA, CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters, Community Information Network. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless indicated) in this Folio copyright Pacifica Foundation.

# sounds good



Show this Folio to your friends.

To subscribe, merely fill out the form below, and join the over 15,000 others who help keep listener-sponsored, non-commercial KPFA alive.

☐ **YES, I'LL DO IT!!** I'll support listener-sponsored KPFA.  
Sign me up as a subscriber and send me the Folio every month.  
My tax-deductible donation is enclosed.

☐ Regular Rate - \$30 per year  
☐ Student/Low Income rate - \$15 per year  
☐ **BILL OF THE MONTH CLUB:**  
\$5 per month - first month enclosed  
☐ Group rate - \$45 per year  
☐ Sustaining rate - \$100 per year  
☐ Additional donation \$\_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

**MAIL TO: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704**  
(Fresno area listeners mail to: KFCF, PO Box 881, Fresno, CA 93714)

# Report to the Listener

General Manager David Salniker has been spared the gruesome task of preparing this month's 'Report to the Listener' in order that we can inform you about the program changes which will be heard on KPFA this month.

Due to numerous requests from our listeners for more information-oriented programs in earlier time slots, we've rolled back the 8:00 pm weekday evening music programs to 9:00 pm, and inserted other programs in the 8:00 pm slot. We've also changed the focus of the 7:00 pm weekday program. According to Peggy Berryhill, KPFA's Program Director, "The changes will allow our programming units to produce better and more lively programs, make it easier for guests to drop by, and in general bring back the vitality that only 'live radio' can achieve.

William Mandel's program, *The Soviet Union: A Closer Look* is being expanded to one hour, and will begin at 7:00 pm Monday evenings, followed by *Bay Area Arts*. KPFA's arts news and reviews program is being moved to Mondays to take advantage of the theatre's one "dark night" during the week. The change opens the scope of the program to include many more live interviews.

Toni Gray's *Health Show*, which has been alternating in a Sunday afternoon time slot, moves to Tuesday evenings at 8:00 pm. This fulfills the need for a weekly health program aimed at a general audience, and is also due to numerous requests from our listening audience. It will be followed by *There Is A Woman In This Town*, KPFA's feminist magazine at 8:30. Traditionally, *There Is A Woman* has been in a block with the Women's News program, but by splitting the two programs up (and moving *Women's News* to Thursdays at 8:00 pm) it is hoped that both programs will be caught by a much more varied audience.

Wednesdays will remain the same between 8:00 and 10:00 pm due to *Fruit Punch's* need for a later time slot due to the sometimes controversial nature of its programs. Thursdays at 8:30, following *Women's News*, *Out on the Streets*, a San Francisco audio magazine produced by the People's Media Collective, will alternate with an as-yet undetermined program.

On Fridays, KPFA's science fiction program, *Probabilities*, has been moved to 8:00 pm, to be followed by *Living On Indian Time* at 8:30. The Native American program has undergone many changes, and with a new collective, Native Waves, and new energy, it will become the lead in to the popular *La Onda Bajita: Low Show Profile*.

The most innovative change will take place at 7:00 pm, following the News. While we will still be covering issues "Behind the News," we'll be taking a different approach. Each day's program, Tuesday through Friday, will have a regular host, bringing our audience information, lively guests, call-ins and the best that the Public Affairs, News, Third World, and Women's Departments have to share. Titled *Prime Time*, the program will include regular features, such as a condensed version of *Women's News*, and slices of the best of KPFA's regular shows. The hosts will be Richard 'Buster' Gonzales (Tuesdays), PA Director Don Foster (Wednesday), Mama O'Shea (Thursday), and former AM/FM host Philip Maldari (Friday). Mama's show will differ slightly from her Friday *Shoutin' Out* program, which will continue in its usual timeslot.

Peggy continues, "This is all an experiment aimed at pleasing you, the listener, and while we realize that we are not going to make everyone happy with these changes, we are responding to your requests for more information, more live radio, and less music in those time slots when you can listen more readily."

This month, you will also notice that many regular programs will focus on 'Gay Pride Month.' We felt that just covering the parade on June 28th was not enough, and left it to programmers to diversify their air sound and celebrate throughout June. We are also pre-empting all evening programs the second week of the month for the New Music America '81 festival. For more information, see Charles Amirkhanian's first page article. In addition, we've pre-empted all our regular shows on June 6th for a special day devoted to La Pena, Berkeley's community cultural center.

So much for program changes. David Salniker reports that our lease negotiations are continuing on a good-faith basis, and we'll keep you posted when something definite comes to pass.

Finally, thus far 50% of our marathon subscribers have sent in their money. That's good, but not sufficient. Please, please: if you subscribed, pay your bill. If you have paid, and receive a second bill, disregard it. All new subscribers get a second bill, so don't freak out. It isn't a mistake, it's just part of the system.

Richard Wolinsky  
Folio Editor

KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent FOLIO label if possible, and we will delete your name from our exchange lists.



## LABOR OF LOVE

Dear Friends,

I am disabled and on a fixed income. I live in the hills of Lake County without benefit (?) of car, electricity, phone, TV, etc. so KPFA is a true lifeline for me. I especially appreciate your public affairs programs.

I am looking forward to having the folio! My radio receives your station really well, and, as long as my batteries hold up, I'll keep tuned in.

Thanks to all who work there — a true labor of love and a loving public service!

Shannon Heath/Clearlake Oaks

## MAMA FAN

Dear Ms. Berryhill,

Of all the outstanding programming on KPFA — and all radio period — by far my favorite is Mama O'Shea's spot on Fridays.

You are to be complimented for your insight and out-of-sight sensitivity to your listeners. Mama O'Shea is outrageously enlightened politically and spiritually. She is a humanist of the brightest magnitude. She is one helluva beautiful human being and one of these days I'm going to work up the courage to call her on air time and tell her just what I think about her.

In my darkest moments when I think mankind deserves an apocalypse, the thought of Mama O'Shea and her healing words of down-to-earth wisdom and inspiration pick me up and set me back on the right path.

May the Great Spirit continue to bless Mama O'Shea and you too, Ms. Berryhill.

Sincerely,  
Tom Cahill/San Francisco

## THANKS FOR LAVENDER AIR

Dear David Lamble,

Thanks, and congratulations on a job well done, to you and the Fruit Punch Collective for last week's "Lavender Air" programming. It must have been a lot of work to put together, but the well-paced always interesting and professionally polished results justified the effort.

Sincerely,  
(Name Withheld)/Oakland

## REQUESTS & REFLECTIONS

Dear Ms. Berryhill,

Congratulations on your new post as program director. How about some feedback from the folks out here? Since I am sure you answered yes...

Please give *Music from the Hearts of Space* a reasonable time slot. An evening slot somewhere between 7 and 11 would be ideal, or even Sunday morning. It isn't fair that new age music is placed at midnight once a week while everything else, from punk to gospel to rock and roll, gets better time slots and more air play. Also other New Age programming, interviews etc. would be welcome in the evening.

Believe it or not, besides New Age music my tastes run to Broadway show and film soundtrack music. There is absolutely no regular programming of these types of music anywhere in the Bay Area (almost no play of these types of music at all even on an occasional basis). Since KPFA is an alternative to commercial radio, it seems valid that you provide the public with the opportunity to hear this sort of music. Perhaps these musics are not revolutionary or peoples music, but there are people who enjoy it, and there is considerable artistry in these forms (more than in a lot of rock and roll and punk which you air). A program of film background music, perhaps featuring a different composer each week would be great — I am talking about quality music: Max Steiner, Alfred Newman, Hugo Freidhoffer, etc. not a score by Neil Diamond. Of course, I'd also like to see a program of Broadway show music, featuring the more rare shows of the past, as well as the obvious ones.

Thank God for your news and public affairs programming. I only listen to these occasionally, but it is good to know they are there, an alternative to the establishment press.

Thanks for listening,  
Andrew Schoneberg/Capitola

# Pros & Cons



## QUICKIES

Dear Peggy — as another steady subscriber since 1951 I also agree with Alex Binik — too much rock and roll and (*indecipherable*): not enough Mama O'Shea; her shoutin' out should be taped and repeated in prime evening time — once a week — on Friday Feb. 13 with Dowd and Cypher: the economists; it begs for repetition. Many times. An old friend, Jeanne Burrous/San Anselmo

Sir — I have been a listener & supporter of KPFA since early 50's. I listened to the news regularly because I expected objective and fair reporting, balancedness. Now I hear a persistent radical twist, biased and one-sided. RSVP so I will know this was received. Thanks. B.M. Angel/Monterey.

Dear Manager and News Dept — I get a bit annoyed when your announcer ends a program with "Thanks for listening." I'm not listening to do the station a favor; you are doing me one by being on the air!! I suggest instead that you close with "Thanks for supporting KPFA (Or Pacifica)" That would even remind non-subscribers that they might owe an obligation to the producers. Please, no more "Thanks for Listening." P.H. Zars/Cazadero

Dear KPFA, this renewal is in support of the newly established Women's Dept. Long may she wave! The recent women's weekend of programming was excellent. Supportingly yours, P. Sternberg.

Dear KPFA — Haven't struck it rich yet — so here is \$15 for another low-income year. Want to put our likes out for you — Bari Scott, Music from the Hearts of Space, Reggae Experience, and most especially now they're gone — Ray Holbert & John Henry. P.S. It would be nice to get our Folio a little earlier — we never know what's happening the first few days of the month. Thank you.

Dear Friend — There are now 3 (three) main reasons why I subscribe and contribute (\*) to KPFA: 1) the news/excellent (!) 2) Bill Mandel's programs/In a lonely class by himself! 3) Shoutin' Out With Mama O'Shea/What a powerhouse! Don't ever, please, "screw around" with any of these 3!!! \*Check enclosed. Gratefully yours, August Traber/Walnut Crk.

Hail sister and brother pagans-witches-faeries, please accept a bit of green magic to help thee on thy ways. . . I am a "low income" witch-priestess-poet-lesbian-goddess lover. . . appreciating your affirmations of my reality — Yea verily, blessed be! Shekhinah Mountainwater

## CONSISTENT COVERAGE

Dear Friends,

KPFA is the only Bay Area station which consistently reports on the anti-war, anti-military, and anti-nuclear movements and events.

The peace movement needs you — keep up the good work.

East Bay Women for Peace.  
Edith Laub, Chair/Berkeley

## ALWAYS A FIRST TIME

Dear KPFA Folk —

The last time I wrote a letter of thanks to a radio station was *never*, but here goes! A very big thank you for a great marathon organized in an easy way to listen. A Women's Department — great! (a little late but still great.)

Kris Welch and her delicious dialogues. And the many varied types of programs and peoples — for pulling together of liberal and left politics to help develop a movement in these hard times.

Thank you,  
Sara Tuttle/Oakland

## SOUNDS BETTER THAN IN YEARS

David Salniker.

Congratulations to you and the staff & volunteers for the success and fun (for listeners) of the Marathon. I've been a fairly reliable subscriber thru twenty of the damn things, and this was by far the best. It was great programming, Marathon or no.

I am beginning to wonder if KPFA shouldn't consider the gradual introduction of commerce (gasp!) into the process. Actually, there is a lot of it in the Folio now, and I see no reason to keep the air time virginal. I'm sure some sort of random selection/rotation of time slots, along with careful standards for content, could be worked out. Certainly, there is no evidence of reluctance to pick up money from "new age" charlatans in Folio ads, and there is no reluctance to give them air time and programs.

On that latter point: a moratorium on silly rip-off artists would be nice. We've seen astrology become a generally acceptable frame of reference among the station's "personalities." We've seen Rastafarian perspectives become the station's black voice. The "goddess" (shouldn't that be goddess?) is an interesting exercise, but can Maryology be far behind?

Speaking of terminal cynicism. . . The Morning Show is actually sounding really good to me these days. Much more respect is being given to the guests.

The European and, especially, the Third World programming continues to be great stuff. The Evening News (and rebroadcasts) continues to be inferior to National Public Radio, BBC and KCBS. There probably is a need for it, but I hope there is not too great a financial drain there.

The women's programming grabbed me from the beginning. I'm in a situation where I can listen a lot during the day, and I am very grateful to the women for putting a lot of my life and attitudes in perspective.

As to a new Berkeley location, why not drop the Berkeley identity? The station has survived there, but there's been no significant growth in listenership for twenty years. Right? How about Richmond? Emeryville? San Francisco (many new volunteers)?

The station is sounding great. Stick with it. The reforms of the last few years have not been all things to all people, and some actual damage has been done, but KPFA is looking better to me, KPFA as entity, than any time since the mid sixties, when emergencies caused it to become a very pointed peoples tool.

(Name Withheld)/San Francisco

## MORE PHONE-IN SHOWS

Dear Folks:

It seems like all your programs are designed to talk down to us. That you have all the answers and so you *represent* us — just like politicians! Well, has it ever occurred to you that you may be missing what we want and what we feel to be true?

Why don't you allow more time for us folks to call in and let you know what we are all about and what we want? Are you afraid of the people? Many of us would like to take your station more seriously if you'd allow more listener input. Representatives from various communities are OK as long as they are not written off as the final word of those communities. So why not open up those closed hives of programming to us so that we can determine by popular choice what we want since we pay for it all? Hope to hear from this truly revolutionary proposal from all concerned.

Sincerely,  
Art/San Francisco

## GETTING SOME HELP

Dear KPFA:

A lot of folks who live out in the hills like we do need some help with getting the information we need to make it possible to act.

Helen Caldecott's spoken message motivated both my 12 year old daughter and myself to take pen in hand and spill forth our concern into letters, copy-machined and ready to mail, but no addresses.

Often, programmers and guests give phone nos. and no addresses. (P.S. I have no phone and live 10 miles from the nearest one so-o-o-o I couldn't contact the Federal Information Center in San Francisco with only a phone number). It is vitally important to those of us who want to take action but do not have phones, also the many listeners outside KPFA's area code are provided with access. Also phone numbers and addresses must be given slowly and twice. I'm pretty quick with a pen, but I miss vital info. if my reflexes are even a little slow so, plenty of warning is a good technique practiced by some of your/our programmers.

I have a suggestion. It would be greatly appreciated if you would set aside a corner of the Folio, in a prominent place, to print names & addresses of folks from the President, Vice President, Secretary of State, Pentagon, etc. to California State Senators, etc.

Thank you. I love you. KFCF subscriber, Penelope Critchlow

*A general rule of thumb: All authors can be sent letters c/o their publishers; all musicians c/o their record companies. Other addresses: The President, The White House, 1600 Penn. Ave. NW Washington DC 20500, (202) 456-1414; The Vice-President, Executive Office Building, Washington, DC 20501, (202) 456-7045; Senators & Representatives, The Capitol Building, Washington DC 20510 (202) 224-3121; The Governor, State Capitol, Sacramento, CA 95814, (916) 445-2841; All State Legislators, State Capitol, Sacramento, CA 95814, (916) 322-9900. It's probably a waste of time to send letters to the Pentagon, but: The Pentagon, Washington, DC 20301 (202) 545-6700. Thanks to the Berkeley Public Library Information Desk for help on this. Their number is (415) 644-6648.*

—Richard Wolinsky, editor

## TRAVELS WITH MY ANT

Dear KPFA,

It has been years since you have broadcast *The Soul of the White Ant*, a very profound exploration of termite colonies. Why don't you do it some time?

It used to be every year or so a long time ago. Sincerely,  
Bill Booth/Sausalito

*We aim to please. The program will be scheduled during the summer.*

## MORE CHILDREN'S PROGRAMS

To Whom It May Concern,

I am one of your northern California listeners. I am generally thrilled with KPFA programming but have been disappointed with the children's programming. The one weekly show is often pre-empted and I have never heard children on it, though I don't listen to it often. The main reason is it conflicts with Saturday morning cartoons, which is one of the few times my child and many others in rural areas watch television. Why not some pre-school programming some weekday mornings and older children programming some evenings or late afternoons?

I am interested in making a tape of some children doing something i.e. a drama, a talk show, a music show, or whatever they would like to do. Would you be interested in airing it? I will not have time to do until the summer but would love your support. Please let me know if you are interested.

Whether you're interested or not I hope you will consider more children's programming. After all, you're bragging at the moment about reflecting many and varied aspects of our culture. Certainly children are a substantial aspect of our culture and deserve more and better representation.

Sincerely,  
Dona Templeman/Twain





FORT MASON CENTER - Marina at Laguna Streets - San Francisco, Ca. 94123 - (415) 441-8910

Open Thursdays & Sundays - 7:30 p.m. - \$3.50

Jun 4 - JANE VOSS & HOYLE OSBORNE

Jun 6, 7 - Free Festival - begins at noon.

Jun 11 - FRANK HAMILTON of THE WEAVERS  
with THE KOSSOY SISTERS

Jun 14 - SOCIETY OF FOLK HARPERS & CRAFTSMEN  
The best Bay area harpers in concert

Jun 18 - SQUARE DANCE with SANDY BRADLEY

Jun 21 - BODIE WAGNER - Country singing star

Jun 25 - IRISH MUSIC with CATHIE WHITESIDES  
also - Ceili Dance with instruction

Jun 28 - MITCH GREENHILL & MAYNE SMITH

## An all-day Conference



to plan  
**In the Common Interest  
Strategies for Peace.**

to focus upon unified actions in the Bay Area -  
to develop a people's alternative to the Administration's  
blueprint for war and economic hardship

Keynote Speaker: **Rep. JOHN CONYERS**,  
Detroit, Michigan, an author of the Alternative  
Federal Budget proposed by the Congressional Black Caucus.  
Chairperson: **GUS NEWPORT**, Mayor of Berkeley  
Special Guest: **DECIMA WILLIAMS**, Ambassador  
of Grenada to the Organization of American States.

SATURDAY,  
**JUNE 13**  
9 A.M. - 5 P.M.

**Bethel A.M.E. Educational Center**  
970 Laguna St. (corner of Golden Gate), San Francisco.

Workshops will address:

- The Economic Impact of the Military Budget on the Bay Area.
- Racism, the resurgent Right and Militarism
- Non-Intervention and Solidarity with National Liberation Struggles
- Nuclear Arms Policy and Disarmament

Come as delegate or individual observer. For registration or other information: -

U.S. Peace Council of No. Calif., P.O. Box 6847, San Francisco, Ca. 94101 - Tel: 775-9445

## CAL Presents

**The Seventy-fifth Anniversary Season  
1981-1982**

Alvin Ailey American Dance Theater

Juilliard String Quartet

Oscar Peterson

Dance Theatre of Harlem

Beaux Arts Trio

The Chieftans

Jose Limon Dance Company

The Boston Symphony Chamber Players

... and much, much more

Series tickets on sale!

Watch your mailbox or call 642-0212 for a free Series Brochure.  
The Committee for Arts and Lectures, University of California, Berkeley

## In Concert Westwind



**S. F. STATE**  
**JUNE 5, 6 8 PM**  
**BASS, SF STATE B.O.**  
**661-6103, 469-2467**

## SAN FRANCISCO CONSERVATORY OF BALLET

INTERNATIONAL SUMMER WORKSHOP

with a full roster of famous teachers

Daniel Job - Ballet of the 20th Century

Uta Graf - Hamburg

Natalya Maryakhin - Bolshoi

Alfredo Rodriguez - Great Britain's Royal Ballet

Antonio Mendes - S.F. Conservatory

Merriem Lanova - Director, S.F. Conservatory

Deirdre Shibano - Jazz Master

Svetlana Gorzhevskaya - Bolshoi pianist

Junior (under 14) and Student Classes

Summer Workshop

8 weeks beginning June 29

Regular class schedule will continue

1929 Irving at 20th 731-7755



**EL SALVADOR  
SOLIDARITY TORTE**  
75% of the purchase price  
of this spectacular cake  
goes to Casa El Salvador!

**KAREN SHAPIRO  
LA VIENNOISE**  
FINE EUROPEAN PASTRIES  
415 655 3209  
5940 COLLEGE AVE., OAKLAND





## VIVA LA PENA: Saturday June 6th

This month, La Pena is celebrating its sixth anniversary. During these six years it has grown from a little known all volunteer restaurant and cultural center to become one of the Bay Area's most important community centers, a true gathering place where people can experience some of the rich and diverse cultural expression from Latin America, Africa and Asia as well as from this country.

La Pena is many things to many people. It is empanadas (traditional Chilean beef turnovers) and salpicon marinera (a steaming hot seafood soup), and hot salsa fiestas on Friday and Saturday nights. It's hammer dulcimer tunes from Appalachia, and charangos and zamponas, keeping alive the indigenous culture of the Andes Mountains. It's activists, community organizers, trade unionists and students meeting, exchanging ideas, and working together. It's musicians, writers, artists and technicians creating new cultural works which bring alive the folk heritage of the Americas and the Third World, and unite it with people's struggles around the world.

The idea of creating a Pena in Berkeley began almost eight years ago, before the coup in Chile in 1973. People in the Bay Area had heard about the penas in Chile and Argentina, which were originally simple peasant huts where people gathered to celebrate fiestas and holidays. With the migration to the cities, penas became community cultural centers. In Chile, during the 1960's, these penas played an important role in the emergence of the New Latin American song movement; songs of struggle, rooted in the traditional folklore which spoke of contemporary social, political and economic issues. This exciting musical tradition inspired the founders of La Pena to make that spirit come alive here. The military overthrow of Chilean President Allende in 1973 gave a further impetus to create a center which would inform people about the political situation and the cultures of Latin America, as well as give support to people's struggles.

In the past six years, La Pena has come to play a vital role in the Bay Area community. It has been used by more than 200 community organizations to hold meetings and various educational and fundraising activities.

The La Pena Cultural Center presents programs from the Americas and the Third World, including music, dance, theatre and poetry, a monthly film series, art exhibits and educational forums.

From May 1 through June 6, La Pena has been celebrating its anniversary, which culminates in La Pena Day (so declared by Berkeley Mayor Gus Newport) on Saturday June 6th. On that day there will be a block party and evening fiesta, featuring performances by Herencia del Caribe, Grupo Raiz, Hot Links, Reggae Fever and Sexteto Diablo. There will also be booths and games sponsored by Latin

and North American and African organizations, events for children, food, and a fund-raising raffle.

A very important goal of the sixth anniversary festivities is to raise \$30,000 in operating funds. Cutbacks in CETA and NEA funding have decreased La Pena's income by 30%.

KPFA joins La Pena on June 6th for a full day of programming, with live broadcasts of the fiesta and block party, and various documentary programs.

La Pena extends a special invitation to all KPFA listeners to come down to La Pena on June 6th or listen to KPFA on that day. La Pena is located at 3105 Shattuck Ave. in Berkeley. For more information, call 849-2568.

—La Pena Cultural Center



La Pena Cultural Center

## PAUL ROBESON: An Interview with his son

An interview with Paul Robeson, Jr. about his late father will be aired on KPFA, Thursday June 11th at 12 noon. The interview was recorded while Robeson, Jr. was in town, presenting a film tribute at the University of California. The tribute came at a time when, to a greater degree than ever, we need examples of such men as Paul Robeson.

Paul Robeson was more than a great athlete, scholar, actor and singer, though he was all of these. He was a man who always spoke the truth as he saw it, and whose integrity could not be bought off or frightened away. He spoke out for peace and for human brotherhood when speaking out meant vilification and abuse, as well as attempts to silence him or even kill him. He changed the words of "Ol Man River" from "I'm tired of livin' an' scared of dyin'" to "And I'll keep on fightin' until I'm dyin'" and sang them until the end of his life in 1976.

Robeson came from a great tradition, the great West African tradition of warrior, statesman, scholar and athlete. This tradition was transmitted to him by his father, who came from the Ibo tribe of what is now Nigeria, and who escaped from slavery on a North Carolina plantation when he was only fifteen.

The three principles which he taught the young Paul shaped the values which the latter held for all his life and from which he never wavered. They were: Be the best that you can be—not in order to be better than others, but to achieve all that is in you; Remember that the greater your success, the harder you must struggle for your people; and Always do what you know is right, make any sacrifices, pay any price, but remain true to your principles.

Paul Robeson became a radical in early manhood, first through his contact with anarchists at the Provincetown Playhouse where he was acting, and later through his contact with G. B. Shaw, from whom he learned socialism. He first visited the Soviet Union in 1934, and it was the beginning of what his son calls his "love affair with the Russian people." When he was called before HUAC two decades later, and asked why he didn't go to live in Russia if he liked it so much, Robeson replied:

"My father was a slave and my people died to build this country. And I'm going to stay here and have a piece of it, just like you. And no fascist-minded people will drive me from it. Is that clear?"

In 1938 he went to Spain to sing for the defenders of the Spanish Republic and for the troops of the International Brigade who fought beside them.

"The artist," he told them, "must elect to fight for freedom or for slavery. I have made my choice, I had no alternative. The history of this era is characterized by the degradation of my people...not through blind faith or coercion, but conscious of my course, I take my place with you."

He was deeply conscious, not simply of the degradation of his people, but of their greatness. In 1942, speaking at an interracial concert in New Orleans, he said:

"Deep down, I think I had imagined the Negroes of the South beaten, subservient, cowed. But I see them now courageous and possessors of a profound and instinctive dignity. A race that has come through its trials unbroken. A race of such magnificence of spirit that there exists no power on Earth that could crush them. They will bend but they will never break. Nothing the future brings can defeat a people who have come through 300 years of slavery and humiliation and privation with heads high and eyes clear and straight."

—Layna Verin

Join Layna Verin as she interviews Paul Robeson Jr. about his father on Thursday June 11th at 12 noon.

## THE HEALTH SHOW

The Health Show goes weekly in June — heard every Tuesday night, from 8:00-8:30 in the evening. It is a live talk show that deals with critical health care policy issues as well as everyday health related problems. Experts from a wide range of health disciplines are interviewed by your host, Toni Gray, a registered nurse. The second half of the show lets the listeners jump in with their questions. The goal is to make health information easily accessible to the community and to have a good time simultaneously.

June begins with Nurse-Midwife, Judy Greenberg, who talks about her recent trip to Southeast Asia, where she witnessed the widespread use of Depo-Provera as a form of birth control. This drug was found to have dangerous side effects here in the United States, where its use has been severely curtailed... now the product is showing up throughout the Third World. Judy will be joined by free-lance writer Stephen Minkin, who calls Depo-Provera injections "the sequel to the birth control pill" and says we may be seeing its widespread use here in the United States in the near future.

The program is pre-empted on June 9th by the New Music America '81 festival, but returns on June 16th with a program about women who took Diethylstilbestrol during their pregnancies in the fifties and are now finding out that their daughters could have cancer. Pat Cody of DES Action, a group which recently received a grant for education and outreach work, will tell us how to know if one is a DES daughter, where to go for care, and what one's options are.

Hospice means "Way Station," a medieval place where travelers were refreshed and cared for... today Hospice refers to an organized program for the care of people going through the final stages of life. The Hospice Movement comes to us from England, where people have the option to live out their lives at home or in comfortable retreat houses, far from the sterility and high technology of the hospital. Hospice workers from the San Francisco and Alameda County programs will be on *The Health Show* to explain the concept, and how Hospice can function in your community.

The final program of the month, on Tuesday June 30th will take a look at the health care system, "The Medical-Industrial Complex... Whose Health is it Anyway?" Some serious questions about consumer control, profits, increased technology, power and policy making will be asked, with guest Roger Rapoport.

If you have topics you would like to hear discussed, or if you are an expert yourself, drop a line to Toni Gray, The Health Show, KPFA, 2207 Shattuck, Berkeley 94704.

—Toni Gray

'The Health Show' airs every Tuesday evening at 8:00 pm.



# Folio Calendar

## Listing of Bay Area Events

If you have an event you want to list with us, please type or write clearly: the date, time, type of event, performers/speakers, location and ticket cost. Enclose \$10 and send to:

KPFA FolioCalendar  
c/o Maria Gilardin  
2207 Shattuck Avenue  
Berkeley, CA 94704

Deadline is June 12th for the July/August Folio. For questions or feedback, please call Maria Gilardin at 848-8819 or 848-6767

### ★ TUESDAY JUNE 2

Benefit for the San Francisco Tenants Union with Lenny Anderson and the Reagan for Shah Committee and surprise guests. 8 pm. \$3 donation. Mission Blue Cafe, 300 Precita, corner of Folsom. For info, call 285-2232

### ★ SATURDAY JUNE 6

The San Francisco Women's Health Center is holding a workshop from 10 to 3 to help midlife women understand and deal with body changes. Topics to be covered are menopause, estrogens & alternatives, nutrition & exercise, sexuality & body image. Held at the Health Center, 14 Precita, SF. \$12. Call 282-6999.

Kate Wolf in Concert. A benefit for the Julia Morgan Center Building Fund. Tickets: \$6. Julia Morgan Theatre, 2640 College, Berkeley 548-7234. West Coast Country Music by this warmly acclaimed singer-songwriter.

Solar Hot Water Heating Seminar. Save on your PG&E bill. Learn the principles of solar hot water heating. 10 am-5 pm. Owner-Builder Center, 1824 4 St. Berk. \$45.848-5950

### ★ FRIDAY JUNE 12

8:00 pm: Queen Ida & The Bon Temps Zydeco Band. A benefit for the Julia Morgan Center Building Fund. Tickets: \$6, \$5 students/seniors. Julia Morgan Theatre, 2640 College, Berkeley. 548-7234.

### ★ SATURDAY JUNE 13

The San Francisco Women's Health Center holds a day on women's health issues, from 10 am-4 pm: How to Stay Healthy. Topics covered: How to do breast self-exams, cervical self exam, menstrual cycle, menopause, patients rights, plus slide show. Call 282-6999 to preregister on Mon, Wed 10-3, Tue 12-5, Thu 1-4:30, Sat. 10:30-1:30. Women's Health Center, 14 Precita, one block off Army.

8:00 pm: The Klezmerim. A benefit for the Julia Morgan Center Building Fund. Tickets \$6, \$5 students/seniors. Julia Morgan Theatre 2640 College, Berkeley. 548-7234.

Kitchen Design and Planning Seminar. 10 am-5 pm. Owner Builder Center, 1824 4th St. Berkeley \$45. 848-5950.

& Sunday, June 14: Deck Building Workshop. Professional builders on hand to show you how to build a deck in this two day workshop. Everything provided except simple hand tools. 9 am-5 pm both days, limited to 20 people \$95. Owner Builder Center, 848-5950.

### ★ SUNDAY JUNE 14

Benefit for Oprich, the Chilean Prisoner Support Group. An evening of Chilean music with the group Venceremos and other guests. 7 pm, Admission \$3. Mission Blue Cafe, 300 Precita, corner of Folsom. 285-2232.

### ★ MONDAY JUNE 15

Learn to Build or Contract your Own Home Class begins in Berkeley (other classes in SF, Concord, Palo Alto). Mon. & Wed. nights for 8 weeks, for people who want to save 20-50% on cost of a new home by contracting and/or building their own. Taught by a local professional builder. FIRST CLASS FREE. 7-10 pm, 1824 4th St. Berkeley. 848-5950.

### ★ TUESDAY JUNE 16

Learn to remodel or add on to your own home. Class begins in Berkeley (other classes in SF, Concord, Palo Alto). Tues. & Thurs nights for 7 weeks, for owner/contractors and owner/remodelers to save 20-50%. FIRST CLASS FREE. 7-10 pm, 1824 4th St. Berkeley. 848-5950.

### ★ WEDNESDAY JUNE 17

7:30-9:30 pm: Thom Blum lectures on the History of 20th Century Music, presenting a chronological variety of recorded music composed internationally from 1890 to the present. Calif. College of Arts and Crafts, Nahl Hall 5212 Broadway at College, Oakland. FREE.

### ★ FRIDAY JUNE 19

Until July 17: Folk Art International presents an exhibition and sale of fantasy sculptures in Papier Mache by the famous Mexican artists, Saulo Moreno & the Linares family, tribal art from Papua New Guinea, 19th century Chinese porcelains and temple figures, applique fabrics from Hill tribes from Thailand. 1 pm-6 pm, 360 Swift Ave, Suite 47, South San Francisco. 873-3536. By appointment.

### ★ SATURDAY JUNE 20

Tool Care, Painting & Home Repair Workshop one-day demonstration/'hands on' workshop. 9 am-5 pm, \$50, limited to 20 people. Owner-Builder Center, Berkeley B48-5950.

Passive Solar Cooling Seminar. Not only can a home be heated with solar energy, it can also be cooled. 10 am-5 pm, 1824 4th St., Berkeley. \$45. 848-5950.

Also Sat. June 27, July 11. 10 am-1 pm: Creative Voice Workshop. Includes voice-over techniques for radio & TV. Vocal exercises, pacing, characterization, marking copy for narration. Jay Ginsberg, 10 yrs experience voicing radio ads & TV voice overs. Former Oir. of Commercial talent, KYA AM/FM. \$70. Western Public Radio, Fort Mason Center, Bldg. D. SF. 771-1160.

### ★ THURSDAY JUNE 25

Basic Radio Production Techniques. Includes pursuing a story, interviewing, dubbing, editing, scripting. Each participant must produce a four minute radio report. Instructors include WPR's award-winning production staff & guest speakers. Five Thursdays through July 23. 6:30-8:30 pm, plus 15 hrs studio work. \$130 Western Public Radio, Fort Mason Center, Bldg D, SF. 771-1160.

### ★ FRIDAY JUNE 26

9:00 pm. Benefit Dance for the Mission Blue Cafe. Music to be announced. \$2/\$5 admission. Mission Blue Cafe. 300 Precita, corner of Folsom. 285-2232.

### ★ SATURDAY JUNE 27

Estimating the Cost of Labor and Materials Seminar. 10 am-5 pm, Owner Builder Center 1824 4th St. Berkeley \$45. 848-5950.

& Sun. June 28. "Electrical Installation" Workshop. 9 am-5 pm, both days, limited to 20 people, \$95. Owner Builder Center, Berk. 848-5950.



**ICL-A WOMAN'S PLACE BOOKSTORE**  
OVER 9,000 Titles...B. For & About Women  
Children's Area • Bulletin Board • Reader • Library  
Wheelchair Accessible • Parking at rear  
4015 BROADWAY (at 14th St.)  
\*Interim Center Inc. open every day of the year\*



Cynthia Kessler M.A.  
**CHANGING**  
CAREER PLANNING  
For successful entry, re-entry, advancement, & change within the world of work  
1316 48th Avenue  
San Francisco, California 94122  
(415) 661-1623

### Cazadero 1981

Baroque Workshop	June 13-19
Recorder Workshop	June 20-23
Youth Session I, 13-16	June 28- July 11
Youth Session II, 10-12	July 14-25
Family Camp	Aug 1-8
Youth Session III, 8-10	Aug 11-22
Jazz Workshop	Aug 23-30
Music Business Workshop	Sept 4-6

Information 549-2396

### CAMPS, INC.

#### Echo 1981

Youth Session I	July 11-18
Youth Session II	July 18-25
Youth Session III	Aug 1-8
Adult Session	Aug 15-22
Peaceful Coexistence: Women's Approach to Nature	Aug 22-30
Minimum Service	July 3- Sept 4



HAIR: one of the many growing things in need of nourishment, love and care.  
PHONE: 845-2226  
Open Tues-Sat  
ORGANIC PRODUCTS  
2440 Bancroft Way, Berkeley.  
evening appointments  
(except Sat.)



Fifth Annual  
**CHAMBER MUSIC WEST**  
June 8-June 26  
Uniting the talents of America's finest chamber music players with those of rising, young artist-students.  
**Hellman Hall Series**  
Mondays 8:00 pm  
June 8, 15, 22  
Thursdays 8:00 pm  
June 11, 18, 25  
**Julia Morgan Center Series**  
Tuesdays 8:30 pm  
June 9, 16, 23  
**Stanford Series**  
June 19, 24, 26  
For program & ticket information call 415 497 4317  
Series \$21/15 Stud./Sen.  
Single Tickets \$8/6  
Presented by the  
**San Francisco Conservatory of Music**  
For program & ticket information call 415 564 8086



# June Program Listings

## Monday, June 1st

### 7:00 am AM/FM

Denny begins the month of June by sniffing the flowers which grow under the control room's cassette machines. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Hosted by Matt Holdreith. Inter Alia: Igor Stravinsky: *Violin Concerto*, David Oistrakh, violin; Bernard Haitink conducting the Lamoreaux Orchestra. Ralph Vaughn Williams: *Nine Songs*, sung by Jan Partridge.

### 11:15 Morning Reading

A Fortunate Man (1) by John Berger. The story of a provincial doctor in France, and how his patients and his perception of rural life transforms his own life. This compelling account of an emerging art of medicine is read in five installments by prominent Bay Area actor, director and producer, Richard Seyd.

### 11:55 The Arts News Service

A project of Bay Area Arts Services, bringing you information on technical assistance and funding for the arts, cultural policy, arts resources, jobs, and unusual events and people in the arts. With Tari Osman.

### 12:00 Alan Watts

Four Ways To The Center (2) The four principal ways which men of all religions have used for Self-Realization, by following at least one of them to an extreme: Repentance, Rebellion, Resignation and Reincarnation. Part three of Watts' lecture on these four "Yogas", with illustrations from traditional chants and music.

### 1:00 Blues By The Bay

Blues: new releases, oldies, taped concerts, etc. Blues news and blues in the clubs. Hosted by Tom Mazzolini.

### 3:00 Music from Alkebu-Lan

From the mother continent of Africa, hosted by Candice & Drepenba.

### 5:00 Traffic Jam

Host Richard Gonzales. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins 848-4425. With William Mandel.

### 8:00 Bay Area Arts

Dark Monday. Our weekly program on current events in the arts has moved to this new Monday evening hour, making our air time more appropriate to the theatre community on the day that the stage is resting up. On this series, Erik Bauersfeld & Padraigin McGillicuddy host artists in the performing and visual arts, with guest critics Michael Goodwin on films, Irene Oppenheim and Robert Hurwitt on theatre, John FitzGibbon on the visual arts, and Tom Parkinson on literature.

### 9:00 Tone

### 9:00 Speculum Musicae

Josquin Oespraz and His Generation. Josquin was probably the greatest composer of the Renaissance, but amazingly enough his contemporaries were also of the highest quality. Besides



Dark Monday, when the theatre lights are dim, when actors and critics rest for an evening. Except at KPFA, when Erik Bauersfeld and Padraigin McGillicuddy host 'Bay Area Arts', a look at the Bay Area arts scene, with reviews, excerpts and interviews. Every Monday at 8:00 pm.

motets and chansons of Josquin himself, Bill Croft will play music of Jacob Obrecht, Pierre de la Rue, Heinrich Isaac, and other composers who flourished around 1500.

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

The Life to Come (1) by E. M. Forster. A selection of stories from this posthumous collection, published 1972, three years after the author's death. The stories were withheld by Forster, and his publisher, due to their overt homosexual themes. "I shall never write another novel after *Passage to India*, my patience with ordinary people has given out," wrote Forster to Sigfried Sassoon in 1923. "But I shall go on writing." And in his diary in 1964: "I should have been a more famous writer if I had written or rather published more, but sex has prevented the latter." His gradual acceptance of himself as a homosexual made the decision to abandon the writing of fiction for publication, given his inner honesty and artistic integrity, heroic. But regrettable.

### 12:00 A World Wind

Music from Asia, Africa, the Americas. Emphasis on wimmin. With Chana Wilson.

### 1:30 am Black Coffee

Baby Face Willette is the featured guest this morning, with your host Darrell Smith, the early morning soul shadow.

## Tuesday, June 2nd

### 6:00 am Face The Day

### 6:30 AM/FM

Today, on the birthday of the Marquis de Sade, Kris hits herself in the face, whips herself with a wet noodle, and abuses her toenails. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

As a tribute to two American composers who died earlier this year, Samuel Barber and Howard Hanson, we hear a selection of their works:

Samuel Barber: *Concerto for Cello & Orchestra*, Op. 22 (1945) Garvovsaya, cello; Waldman, con — Musica Aeterna Orch. Decca DL 710132.

Samuel Barber: *Sonata for Cello & Piano*, Op. 6 (1932) Piatigorsky, cello; Berkowitz, piano, RCA LM 2013.

Samuel Barber: *A Hand of Bridge*, Op. 35 (1959) Chamber Opera Soloists, V. Goschmann, Symphony of the Air, \*Vanguard VSD 2083.

Howard Hanson: *Symphony No. 2*, Op. 30 "Romantic" (1930) Hanson, Eastman-Rochester Orchestra, \*Mercury SR1 75007.

Howard Hanson: *Elegy in Memory of My Friend, Serge Koussavitzky* (1956) Hanson, Eastman-Rochester Orchestra, \*Mercury SR 90150. \* denotes stereo.

With your Tuesday host, Steve Wolfe. 9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors.

### 11:15 Morning Reading

A Fortunate Man (2) by John Berger. Read by Richard Seyd.

### 11:55 The Arts News Service

### 12:00 The Quiet Joys of Brotherhood

A program of men's studies; the time when we explore men's roles and men's lives. Call-in at 848-4425. With Sam Julty.

### 1:00 A Terrible Beauty

Celtic Magazine of the Air, hosted by Padraigin McGillicuddy.

### 3:00 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

### 5:00 Traffic Jam

Host Kevin Vance. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Prime Time

A Public Affairs program hosted tonight by Richard Gonzales.

At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley City Council meeting.

### 8:00 The Health Show

Drug Oumping in the Third World. Nurse-midwife Judy Greenberg and free-lance writer Stephen Minkin talk about the use of Depo-provera in the Third World and here at home. The drug has been found to be dangerous and yet is still being prescribed as a method of birth control. With Toni Gray. Call-ins at 848-4425.

### 8:30 There Is A Woman In This Town

Topical features and information from a feminist perspective.

### 9:00 Maximum Rock and Roll

Tim and the Gang presents more of the RnR underground—small independent labels and imports lead the way.

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

The Life to Come (2) by E. M. Forster.

### 12:00 Out

With Christine Lowry. Another hour and a half of the newest of the "new wave" experimental scene with Chris and Silent Joe.

### 1:30 am Night Express

Gorman Lee is your conductor on tonight's tour through blues and jazz.

## Wednesday, June 3rd

### 7:00 am AM/FM

Kris Welch, celebrating Allen Ginsberg's 55th birthday, howls. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

A Celebration on Modern African Music. Prince Nico, Commander Obey, Tabuley, and Sunny Ade — and many more! African music for dancing and moving with vitality unmatched.

Prince Nico Mbarga & Rocafil Jazz. Rounder 5007. Hosted by David Mayers.

### 11:15 Morning Reading

A Fortunate Man (3) by John Berger. Read by Richard Seyd.

### 11:55 The Arts News Service

### 12:00 U.C. Noon Concert

Faculty Concert: Flute recital by Janet Maestre, with Lucy Sidener, piano. Works by Bach, Godart, Muczynski.

### 1:00 Folk Music from Near and Far Out

Music from any time and every where. Hosted by Gerda Daly, with the aid of her extensive record collection as well as live guests.

### 3:00 The Reggae Experience

Music from Jamaica, with Drepenba. At 4:00, Jamaica Today, a five minute news feature from the Press Association of Jamaica, produced by Amine Hassan.

### 5:00 Traffic Jam

Host Candice Francis. Headlines at 5:00 pm.



Classic San Francisco Style Italian Cuisine. Legendary Saloon Pianists.



**Washington Square Bar & Grill**

1707 Powell St. Ph. 982-8123

FINE TYPESETTING from the women  
at ANN FLANAGAN TYPOGRAPHY 549-1128



Representing artists and others  
in all aspects of their business  
affairs - other quality services  
as well

**JAMES C. RAINIE**

Attorney at Law  
Phone (415) 452-4726

### COOPERATIVE CAMPS FOR CHILDREN in its 3rd year

A multiracial, multicultural progressive  
experience for children ages 7-15  
9 days of traditional camp activities  
along with special programs with an  
emphasis on COOPERATION and  
STRUGGLE in the Sierra Foothills.

#### WE ARE LOOKING FOR

- Third World people to join our staff
- Donations for Camperships

#### PLEASE CONTACT

Jane (415) 524 7429 or  
Hal (415) 648 9466

or write to:

COOPERATIVE CAMPS FOR  
CHILDREN

BOX 9328 Berkeley, Ca. 94709

### YOU CAN PAINT YOUR OWN HOUSE . . .

. . . with a paint sprayer from  
Dave's Spray Rentals.

We'll show you how!

CALL 841-0415  
FOR INFORMATION

**\$2.00 OFF WITH THIS COUPON**

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs program with *Don Foster*.

At 7:30, KPFB, 89.3 FM in Berkeley airs the  
Berkeley School Board meeting.

### 8:00 Music In America

Black Shadow Tapeworks. Best of Old Blues,  
and the rest, Volume XVII. Your host (up to  
a point) *black shadow*.

### 10:00 Fruit Punch: Gay Men's Radio

Our Eighth Birthday Party. We never need  
much of an excuse to rebroadcast great shows  
from the past, and so we do that tonight, to  
celebrate the beginning of gay pride month at  
KPFA and Fruit Punch's ninth year on the  
air.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

*The Life to Come* (3) by E. M. Forster.

### 12:00 The Common Woman

*Pam Hoescher* hosts this magazine for women,  
featuring music by and about women, and a  
variety of features and documentaries.

### 1:30 am Beedle Um Bum

Mad music mix with *Larry*. Out of print album  
at 4:00 am.

## Thursday, June 4th

### 7:00 am AM/FM

*Kris* presents herself as the Marquisa de Berke-  
ley, and demands the city name a traffic bar-  
rier in her name. News at 7 & 8:45; Headlines  
at 8:00 am.

### 9:00 Tone

### 9:00 Morning Concert

The Artistry of *Judith Nelson*. *James Mitchell*  
visits today with soprano *Judith Nelson*, inter-  
nationally recognized interpreter of Baroque  
music, European recording artist, and long-time  
Berkeley resident. *Judith* sings pieces by  
Moteverdi, Handel, Matthew Locke, Mondon-  
ville, and Michel Pignolet de Montclair.

### 11:15 Morning Reading

*A Fortunate Man* (4) by John Berger, Read  
by *Richard Seyd*.

### 12:00 Lunch Box

On Racism. *Phyllis McClure* of NAACP Legal  
Defense Fund, Oba Tshaka of the Bay Area  
Black United Front and Phil Hutchins of the  
National Anti-Racist Organizing Committee  
joined *Mama D'Shea* for a lively discussion on  
the roots of racism in the U.S. The panelists  
approached this issue from three different but  
related points of view.

### 1:00 Sing Out!

*Sing Out!* expands its country corner to include  
a wide variety of old-timey, bluegrass, and even  
a few country and western tunes. Hear the mu-  
sic of Jerry Jeff Walker, The Country Gentlemen,  
Flatt & Scruggs, and our usual zany mix of  
shouts, hollers and fine pickers. Produced by  
*David Dunaway*.

### 3:00 An Earful of Smiles

Jazz, funk and soul, and hosted in a most  
tasteful manner by *Stan Dingovation*.

### 5:00 Traffic Jam

Host *John Thrasher*. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Prime Time

A Public Affairs program with *Mama D'Shea*.

### 8:00 Women's News



Soprano *Judith Nelson*, interpreter of bar-  
oque music, featured live on *The Morning  
Concert* with *James Mitchell*, Thursday,  
June 4th at 9:00 am.

### 8:30 Out On The Streets

A San Francisco audio magazine produced by  
the Peoples Media Collective.

### 9:00 People Playing Music

Live folk music from the KPFA studios. All  
interested are welcome to join us at 2207  
Shattuck Avenue in Berkeley. Be prompt!

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

*The Life to Come* (4) by E. M. Forster. Con-  
clusion of a four part reading.

### 12:00 Assassinating Rhythm

*Ray Farrell* unlocks musical muzzles with ag-  
gressive electronic, industrial and electronic  
music.

### 1:30 am The Early Late Show

Palo Alto's answer to Murray the K, *John  
Thrasher*, plays music you won't hear on  
KFOG, KSFO or the current KSAN. The  
old, lamented KSAN, maybe.

## Friday, June 5th

### 7:00 am AM/FM

*Kris* celebrates the birthday of John Maynard  
Keynes by explaining supply-side vs. Keynesi-  
an economics to a group of precocious 7 year  
olds. News at 7 & 8:45; Headlines at 8:00 am.



Composer/Vocalist *Diamanda Galas* is only one of many guest artists who will be performing on  
*New Music America '81* the week of June 7-13, 8-11 pm each night (*Ms. Galas* appears June 11)

### 9:00 Morning Concert

*Brian Eno* and *Laurie Anderson*. *Charles Amir-  
khanian* interviews *Brian Eno*, whose sound in-  
stallation entitled *Music for Museums* will be  
displayed at the University Art Museum in  
Berkeley from May 29th to August 2nd. Also  
featured is a new release by *Laurie Anderson*  
on the ONE-TEN-RECORDS label, a 7"  
EP called *Superman*. A party was held at the  
Kitchen in New York City on April 28th to  
celebrate the new release, and *Charles* was there  
to record the event and to visit with some of  
the guests. Introduced by *James Mitchell*.

### 11:15 Morning Reading

*A Fortunate Man* (5) by John Berger. Conclu-  
sion of a five part reading by *Richard Seyd*.

### 12:00 New Horizons

*Knowledge of Longevity*. Dr. Robert Svoboda,  
practitioner of Ayurveda, describes this ancient  
Indian method of wholistic medicine that  
forms the basis of all healing systems. Drawing  
upon intuition and science, it harmonizes our  
lives with the forces and laws of nature through  
diet, herbs, exercise and purification practices.  
Host: *Will Noffke*.

### 1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back at 848-4425.

### 3:00 Pig In A Pen

Traditional and contemporary bluegrass and  
old time music with *Ray Edlund*.

### 5:00 Traffic Jam

Host *Robbie Dsman*. Headlines on the hour.

### KFCF 5:00 Fresno Traffic Jam

Music, news and information for the San Joa-  
quin Valley. *Ruth Austin* hosts. *Angela Davis'*  
March 20th speech at CSUF will be aired. For  
listeners in the KFCF signal area ONLY.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs program with *Philip Maldari*.

### 8:00 Probabilities

An Interview with *Frank Herbert*. *Frank Her-  
bert*, author of the Dune books (*Dune*, *Dune  
Messiah*, *Children of Dune* and the new *God-  
Emperor of Dune*) as well as other science  
fiction novels, including *Under Pressure*, *The  
Doradi Experiment* and *Destination: Void*.  
He talks about his reasons behind a new Dune  
book, as well as other facets of his career. He  
is interviewed by *Lawrence Davidson*, *Richard  
Wolinsky* & *Richard A. Lupoff*.

### 8:30 Living On Indian Time

In acknowledgement of Gay Pride Month, we  
air a special feature on Gay Native Americans,  
plus news and music, with the Native Waves  
Collective.

### 9:00 La Onda Bajita: The Low Show Profile

Join *Miguel Molina* for music and noticias  
from all over Northern California. A treat for  
oldies lovers and low riders of all ages.





Frank Herbert, author of the 'Dune' books, will be interviewed on 'Probabilities' Friday June 5th at 8:00 pm.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 The Cruisin' Show**  
Hot-rocks and doo-wops. Diddies with Crazy Carl and Lenny.

**1:30 am Bay Leaf Experience**  
Jazz, blues, fusion. . . with Chris or Lonnie.

**4:30 Radio Hypnopaedia**  
The Banjo Story. Bay Area banjoist "Wild Bill" Drucker tells the true story of the banjo, playing selected recordings and his own original music. Live phone calls at 848-4425. Cliff Roth, host.

## La Peña Saturday, June 6th

**6:00 am The Gospel Experience**  
Traditional and contemporary gospel music with Emmitt Powell.

**9:00 Indigenous and African Roots of American Culture**  
Part I. A musical collage of four centuries of North and South American Indian music and an interview with a representative of AIM, American Indian Movement.  
Part II. At 10:05, Joshua of Orquesta Cera-bali sings the worksongs and chants of his southern black heritage and original interpretations of early Afro-Cuban music, live in the KPFA studios.

**10:30 Rise, Gonna Rise**  
North American Cultural Resistance. A special program of music and poetry of North American struggles, from the mines of Appalachia and the black civil rights movement to the feminist and anti-war movements of the 70's, featuring Brandy and Ellen, who sing about working people's lives with breathtaking harmony and all the vitality of this country's radical musical traditions. Ellen is a member of Grupo Raiz and Brandy sings in the La Pena Community Chorus.

**11:30 Vientos Del Pueblo**  
The New Latin American Song Movement. A special documentary tracing the rise of the political song movement in Latin America, from its roots in traditional folk music to its role as a weapon of resistance. The New Song of Chile and the Nueva Trova of Cuba gave birth to a continental culture of liberation, whose poets,

singers and actors continue to bring us a cry of hope and struggle that machine guns cannot stop. Produced by Aurora Levins Morales and Fernando Fena.

### 12:20 La Pena: Los Pueblos Unidos

La Pena and KPFA are two vital people's institutions that provide radical culture and alternative sources of information for the Bay Area community. As we enter the Reagan 80's we take an in-depth look at La Pena — its history, its role in the community, its relations with local organizations and with Latin American and Third World solidarity organizations. Meet some of the founders and long time workers at La Pena and special guest Gus Newport, Mayor of Berkeley, who has proclaimed June 6th as La Pena Day!

### 1:10 Live Broadcast from La Pena Block Party

Even if you can't be there, you can be with KPFA. Join La Pena in an all day party of music and dancing in the streets in celebration of La Pena's 6th birthday. Hear live music by Grupo Raiz, Flor del Pueblo, Reggae Fever, Herencia del Caribe and many others, interspersed with interviews of band members and local organizations.

**5:00 Enfoque Nacional**  
Spanish language news magazine

**5:30 Bilingual Interviews**  
Produced by Andres Alegria.

**6:00 KPFA Evening News**

**6:30 Reagan's Big Stick**  
A panel discussion with representatives of Casa Chile, Casa El Salvador and journalist Elizabeth Farnsworth of *The Nation* taking a hard look at past and present policies of the U.S. in Latin America with special attention to what Reagan and those behind him have in store for the continent.

### KFCF 7:30 Bud Cary's Men, Women & Tenors

A Conversation with Richard Tucker. This was the last time the famous American tenor was interviewed in San Francisco before his untimely death in 1976. He and Bud were good friends and it shows in this conversation which took place while Tucker was in San Francisco for a concert with the Symphony and was taped at the St. Francis. Many of the tenor's roles are featured during the conversation. For listeners in the KFCF signal area ONLY.

**8:00 Ode to Paul Robeson**  
The La Pena Community Chorus, now in its third year, will present selections from its newest production, an original cantata by Peter Adler, based on Pablo Neruda's *Ode to Paul Robeson*.

**8:30 Grupo Raiz in Concert**  
This extraordinarily talented and versatile group of Chilean exiles and friends combines the rhythms and instruments of the Americas with the message of cultural resistance as des-

cribed by Pablo Neruda: "I stir up the grief of my people, I incite the root of their swords, I caress the memory of their heroes, I water their underground hopes for what is the point of my songs. . . if it doesn't serve my people to struggle and walk with me?"

### KFCF 8:30 Valley Pirate Radio

Another relaxing evening of listening to the plutonium fires crackle in the reactor with Rych Withers and Mark Hernandez, live. For KFCF in Fresno listeners ONLY.

### KFCF 9:00 Just Playin' Folk

Sammy Vornacka recorded live at the Olympic Tavern in Fresno by KFCF's Gunnar Jensen and Sharon Light. Recorded April 7. For KFCF listeners ONLY.

### 9:30 Live from La Pena's 6th Anniversary Fiesta

A special birthday celebration featuring Sexteto Diablo Del Ritmo, easily the hottest salsa band anywhere, the band that put Pittsburg, CA on the map.

**11:00 Space Waves**  
Live concert tapes.

**1:00 am Nite Owls On Patrol**  
The best in music from funk to jazz — with Julian and Dee.

## Sunday, June 7th

### 5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by Mary Berg. At 8:00, Sleepers! Awake three hours of Bach and other baroque masters.

**11:00 Jazz, Blues**  
With Chris Strehwitz or Phil Elwood.

**1:00 Across The Great Divide**  
Folk and popular music with Robbie Osman.

**2:30 World Music**  
More musicmobile, keeping an ear to the ground. . . with David Roach.

**4:00 Stand By, Please**  
A Record Producer's Look at the International Recording Scene, hosted by Harold Lawrence, President and General Manager of the Oakland Symphony.

**5:30 Iranian Students Assoc.**  
News and analysis of the Persian Gulf region.

**6:00 KPFA Evening News**

**6:30 World Press Review**  
The African Press with Walter Turner. Call-ins at 848-4425.



The La Pena Community Chorus, featured on La Pena Day, Saturday June 6th, 9 am until 11 pm, a day devoted to the La Pena Cultural Center in Berkeley, including a live broadcast of the La Pena 6th anniversary block party in the afternoon and fiesta in the evening. The Chorus will be heard at 8:00 pm with selections from an original cantata based on Neruda's *Ode to Paul Robeson*.

**THE OTHER CHANGE OF HOBBIT**  
2433 CHANNING WAY, BERKELEY, CAL. 94704

**The Blue Heron Inn**  
restaurant and country tavern

Vegetarian Specialties  
Superb Mexican Dishes  
Fresh Seafood  
Champagne Brunch  
Sunday 10:00 - 2:00  
Pizza Night Mondays  
6:00 to 1:00 in the Bar  
Tavern noon to 1:00 AM  
Lunch 12:00 to 4:00 Dinner 5:30 to 9:30

In Duncans Mills — just off 116  
between Guerneville & Jenner  
(707) 865-2269

**THE YOGA ROOM**  
offers ongoing classes in the Iyengar Method of Yoga  
2640 College Ave, Berkeley  
548-4340

**WOMEN ALOUD**  
Supportive Public & Personal Communications Workshops  
Judith Rook  
457-4453  
P.O. Box 6358  
San Francisco, CA 94101 Presented by PEOPLE SPEAKING

**David L. Richman MD**  
Biofeedback/Psychophysiological Medicine  
Conditions where Biofeedback training may be useful include: Headaches, High Blood Pressure, Asthma, Muscle tension disorders (neck & shoulder pain, teeth grinding, etc.), Stuttering & Speech Disorders, Anxiety states, Phobias, Sleep problems, Cardiovascular disorders (Raynaud's disease, Angina etc.), Sexual disorders, Neuromuscular Rehabilitation (cerebral palsy, Bell's palsy, Strokes, etc.), Chronic pain states, Stomach & Intestinal disorders (ulcers, colitis, etc.), Allergies, Stress reduction/Relaxation, Childbirth Preparation, Epilepsy, etc.  
1/2 day Introductory Classes taught periodically  
Sliding Fee Scale  
Member: Biofeedback Society of America, Biofeedback Society of California. Consultations also available for Psychopharmacology—Psychiatric Drug evaluation and education.  
Berkeley (415) 527-6228





**SUMMER QUARTER**  
Registration Begins: June 8th  
Classes Begin: June 22

**LESSONS, CLASSES & WORKSHOPS**

Rock • Jazz • Pop  
R&B • New Wave  
All Instruments • Music Theory  
Music Business • Concert Audio

10 Yr. Anniversary Party  
June 9th  
Call For Details

**CALL FOR FREE CATALOG: 673-3600**  
Fort Mason Center, Bldg. D, San Francisco, CA 94123



**NORTH BERKELEY**  
2124 Vine Street • 94709 • 415-841-0564


**SOUTH BERKELEY**  
2916 Domingo Street • 94705 • 415-843-1434

**MENLO PARK**  
899 Santa Cruz Ave. • 94025 • 415-325-8989

**NAPA**  
1202 Main Street • 94558 • 707-226-2044

# PELLUCIDAR BOOKS



2441 SHATTUCK AVENUE  FINE BOOKS WANTED  
Hardbacks - Paperbacks - Libraries - Collections  
Estate Appraisals - Top Cash Prices Paid.  
Open 7 days till 11 p.m.



*Tales of the Uncanny, the Supernatural, the Mysterious, the Macabre by Algernon Blackwood, on the Evening Reading at 11:30 pm Monday June 8th through Thursday June 11th.*

## 7:00 Vanished Voices

Witch Doctors, hobos, peddlers, union organizers, pullman porters, and immigrants from all over the world. During the late 1930's the WPA Federal Writers Project was funded to talk to them all and write down their stories. In this new series by The Radio Project, the stories are read and performed. Produced by Peggy Farber with technical production by David Rapkin. On tonight's program, tales by colorful characters from Wisconsin, Colorado and points west in on-the-street interviews. The next program in the series will be heard two weeks from tonight.

## KFCF 7:00 Fresno Live

Featured tonight is an Orpheus concert recorded on May 17 at Fresno City College by KFCF. You'll hear Anton Webern's Five Pieces, Op. 10, Wolfgang Mozart's Piano Concerto in B Flat Major, K. 456, and Brahms' Serenade in A Major, Op. 16, performed by Sally Christian. For KFCF listeners ONLY.

## 7:30 Planet on the Table

Poetry readings with Alan Soldofsky.

## 8:00 New Music America '81

This evening we begin our series of live broadcasts of New Music America '81, a week-long festival of contemporary music held this year in San Francisco. Each night this week KPFA will broadcast a concert held at the Japan Center Theater in San Francisco, which in turn will be relayed across the entire country via satellite. Your host is Charles Amirkhania; tonight the concert features new works by Paul De Marinis and Terry Allen as well as Maggi Payne: *Ling* (A two-channel tape piece, with photomicrography slides). Stuart Dempster: *Didjeridervish* (1976).

## 11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of the evening, with Anna & Timothea.

## 2:00 am Over The Edge

Don Joyce plays diverse music, put together in a way that makes sense.

**Monday,  
June 8th**

## 7:00 am AM/FM

Denny, celebrating the birthday of Alexander Pope, dons a red cape and asks people to kiss

his ring. No, not Pope Alexander. Alexander Pope! News at 7 & 8:45; Headlines at 8:00 am.

## 9:00 Morning Concert

Producer: Matt Holdreith. Inter alia: W.A. Mozart: *C Minor Fantasie*, K. 475; *C Minor Sonata*, K. 457; *Rondo in F Major*, K. 494. Performed by Christoph von Eschenbach. Franz Schubert: *Miriam's Song of Victory*, sung by Ursula Bucker and the South German Madrigal Choir, conducted by Wolfgang Gonnemann.

## 11:15 Morning Reading

The Composition by Antonio Skarmeta, translated by Karen Kerschen. A story by a Chilean leftist author writing under a pseudonym, published in Madrid. Sent to us by the translator, a Berkeley resident and listener. The story describes a glimpse of 'daily family life' for working people told through the eyes of a school aged boy. Read by Padraigin McGillicuddy.

## 12:00 Alan Watts

Four Ways to the Center (3).

## 1:00 Blues By The Bay

Blues: oldies, classics, new releases, taped concerts. Blues news and blues in the clubs. With Tom Mazzolini.

## 3:00 Music from Alkebu-Lan

From Africa, with Candice and Drepnba.

## 5:00 Traffic Jam

Host Richard Gonzales. Headlines on the hour.

## 6:00 KPFA Evening News

## 7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

## 8:00 Tone

## 8:00 New Music America '81

Tonight's concert, broadcast live from San Francisco, features new music performed by the Arch Ensemble, Berkeley's well-known contemporary music group directed by Robert Hughes. The Arch Ensemble will play new works by "Blue" Gene Tyranny, Robert Erickson, Robert Hughes, and KPFA Music Director Charles Amirkhania. The program will conclude with a new composition by Julius Eastman for 10 'celli.

## 11:00 KPFA Evening News Rebroadcast.

## 11:30 Evening Reading

*Tales of the Uncanny, Supernatural, Mysterious & Macabre* by Algernon Blackwood. A selection by the master of bedtime stories for



those who aren't going to sleep anyhow. Read barely above a whisper by *Leo Downey*.

## 12:00 A World Wind

Music from Asia, Africa, the Americas. Emphasis on wimmin. With *Chana Wilson*.

## 1:30 am Black Coffee

"Big John" John Polton is the soul shadow's guest this morning. Don't forget your cup. With *Darrell Smith*.

# Tuesday, June 9th

## 6:00 am Face The Day

## 6:30 AM/FM

*Kris* celebrates the birthday of *Afragible Sug*, the author of the celebrated novel, *My Life as a Snail*. Sug, of course, was later eaten by Napoleon. News at 7 & 8:45; Headlines at 8.

## 9:00 Morning Concert

American music is featured this morning, highlighted by a new release on CRI of music by *William Schuman*.

*William Schuman: Serenade on a Setting of Shakespeare (1978)* Rees, soprano; Orpheus trio, \*CRI SD 439 (26 min).

*Roger Sessions: Symphony No. 1 (1928)* Watanabe, Japan Philharmonic Orchestra, \*CRI SD 131 (19 min).

*William Schuman: The Young Dead Soldiers (1976)* Rees, soprano; Schwarz, White Mountains Festival Orch., \*CRI SD 439 (15 min).  
*David Diamond: Symphony No. 4 (1945)* Bernstein, New York Philharmonic \*Columbia MS 6089 (19 min).

*Benjamin Lees: Symphony No. 3 (1968)* Mester, Louisville Orch \*1st Edition LS-752. Brought to you by *Steve Wolfe*.

At 9:00-12:00 noon; 2-5 pm, KFCF airs the Fresno County Board of Supervisors.

## 11:15 Morning Reading

*Second Opinion* by R.K. Narayan. The vagaries of a mother son relationship. Read by *Padraigin McGillicuddy*.

## 11:55 The Arts News Service

## 12:00 Older Men, Older Women

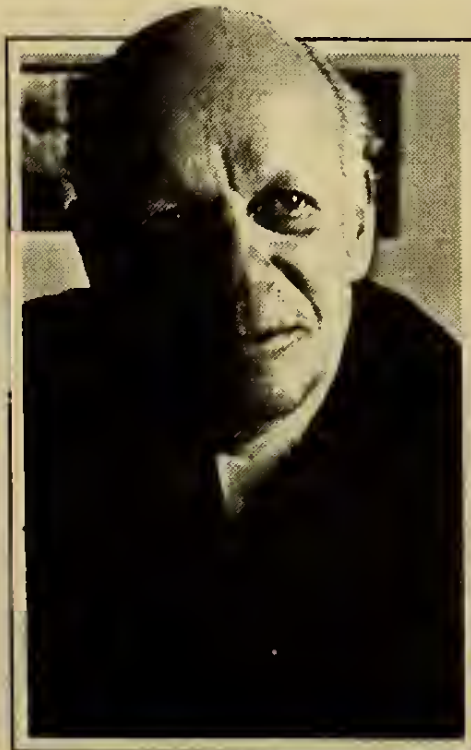
Produced by *Harry Sheer and Teddi Lewis*.

## 1:00 A Terrible Beauty

Celtic Magazine of the Air, presented by *Padraigin McGillicuddy*.

## 3:00 Sounds

The wide range of black music, in all styles, past and present, hosted by *Craig Street*.



A new release by composer *William Schuman*, heard on *The Morning Concert*, Tuesday June 9th at 9:00 pm.

Photo: Don Hunstein

## 5:00 Traffic Jam

Host *Kevin Vance*. Headlines on the hour.

## 6:00 KPFA Evening News

## 7:00 Prime Time

Hosted by *Richard Gonzales*.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

## 8:00 New Music America '81

A live broadcast from the Japan Center Theatre in San Francisco, introduced by *Charles Amirkhanyan*.

*The League of Automatic Composers*. Live computer network band, with *John Bischoff*, *Jim Horton* and *Tim Perkins*.

*Joe McPhee*: Solo saxophone music.

*John Adams: China Gates*, with *Joseph Kubera*, piano.

*Peter Garland: Matachin Dances (1980-81)*

With *Ronald Erickson* and *John Tenney*, violins; and *Peter Garland*, gourd rattle.

The program concludes with a new composition by *Röbert Ashley*, Director of the Center for Contemporary Music at Mills College.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Evening Reading

*Tales of the Uncanny and Supernatural (2)* by *Algernon Blackwood*. Read by *Leo Downey*.

## 12:00 Out

This is a show of the 'modern' young composers suggesting the directions which music may make in the future, with *Chris Lowry* and *Joe Cartucci*.

## 1:30 am Night Express

*Gorman W. Lee, Jr.* is your conductor on tonight's musical journey. All Aboard!!

# Wednesday, June 10th

## 7:00 am AM/FM

*Kris* sees *Creature from the Black Lagoon* and falls in love with *Richard Carlson*. Too bad she's not *Julie Adams*. News at 7 & 8:45; Headlines at 8:00 am.

## 9:00 Morning Concert

*Songs of Love, Courtship & Marriage*. World music and the experiences of the heart.

\*Berber music from the high Atlas Mtns.

\*Tolai traditional music from the Gazelle peninsula.

\*Songs of the California Mountain Maidu Indians.

\*Norwegian folk music, and much more. Hosted by *David Mayers*.

## 11:15 Morning Reading

*A House Abroad* by *W.S. Merwin*.

## 11:55 The Arts News Service

## 12:00 Noon Concert

*Sacred Music of William Byrd*. Prof. *Joseph Kerman*, U.C. Berkeley Music Dept., talks on the background and development of the devotional works of *William Byrd*, the greatest of Elizabethan composers in England. The program includes excerpts from the *Cantiones Sacrae*, *Gradualia*, and settings of the Mass Ordinary. Produced by *James Mitchell*.

## 1:00 Folk Music from Near and Far Out

Music from any time and everywhere, hosted by *Gerda Daly*, with the aid of her record collection as well as live guests.

## 3:00 The Reggae Experience

Music from Jamaica, with *Drepenba*. At 4 pm, *Jamaica Today*, a 5 minute news feature from the Press Association of Jamaica, produced by *Amina Hassen*.

## 5:00 Traffic Jam

Host *Candice Francis*. Headlines on the hour.

**LABYRIS  
AUTO REPAIR**  
COMPLETE CAR CARE  
BY WOMEN  
IN DOWNTOWN SAN FRANCISCO  
ON ALL FOREIGN & DOMESTIC CARS  
ALL WORK GUARANTEED  
240-6TH ST./EAST BAY SF/8618668

**FAWN FURNITURE**  
custom upholstery  
furniture recycling  
original designs  
  
(415) 848-3084  
the art of relaxation SHAWN USHA


**GETZ CONSTRUCTION COMPANY**  
TELEPHONE (415) 540-7564  
FINE RESTORATION AND REMODELING  
AT COMPETITIVE PRICES

**STARRY PLOUGH**  
3101 SHATTUCK AVE.  
BERKELEY 8412082  
  
Tues-Sat: Dance To Rock n Roll  
OPEN 5 PM. Music at 9 P.M.  
Mon: FREE IRISH Dance Lessons 7:30 PM  
IRISH Music Session 9 P.M.  
HAPPY HOURS  
5-8 PM TUES-SAT  
DRAFT GUINNESS 1-25 PINT  
DRAFT ERINGER .75 PINT

**PEOPLE'S  
BAKERY**  
collectively owned and run  
FRESH DAILY  
assorted pastries  
20 varieties of bread  
granola  
roasted nuts  
coffee, tea & natural juices  
WHOLESALE and RETAIL  
CAFE OPEN  
Mon.-Fri.  
7:00 AM to 7:00 PM.  
Sat.-Sun.  
8:00 AM to 8:00 PM.  
Closed Tuesday  
3489 Sixteenth St.  
San Francisco, Ca., 94114  
(415) 863-9660

**CAFFÈ  
VENEZIA**  
fresh pasta  
  
1903 UNIVERSITY, BERKELEY  
LUNCH & DINNER  
FRESH PASTA FOR YOUR KITCHEN

**inkworks**  
collective printing  
652-7111

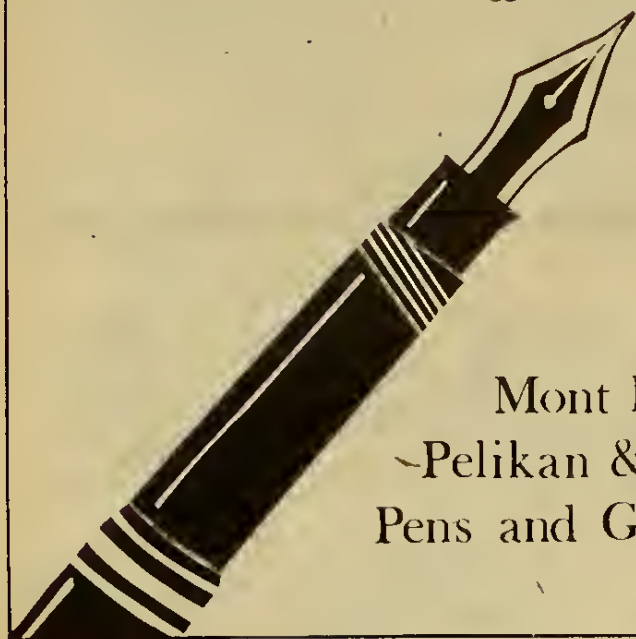
**Norris Bailey Lyle**  
Attorney at Law  
  
3050 Shattuck Avenue  
Berkeley, California 94705  
(415) 848-4752



# BERKELEY ARTS

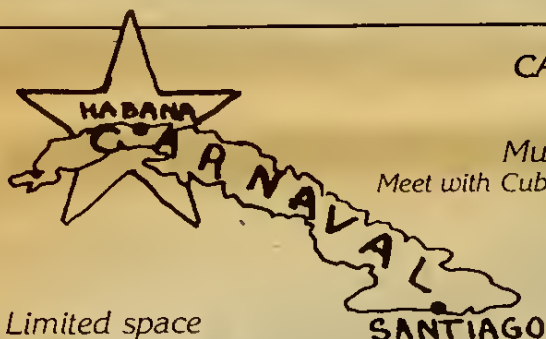
## Fountain Pen Sale

30% off



Mont Blanc,  
Pelikan & Pentel  
Pens and Gift Sets

2590 DURANT 548-1291



### CARNIVAL IN TWO CITIES

Music & dancing in the streets  
Meet with Cuban filmmakers, writers, musicians  
Swim in the glass-clear Caribbean  
Rum & limon

Limited space  
Contact Barbara soon  
(415) 524-4031

July 19 - August 2

## NABOLOM



Hand-shaped, whole-grain loaves and braided egg breads.  
Scones, bran muffins and hand-made pastries.

2708 Russell (at College)  
845-BAKE

Tues-Sat 8:30-6  
Sun 9-1

## GRIMBLEFINGER

BOOKS - 242 Commercial St., Nevada City, CA 95959 (916) 265-5592



Photo: Vid Ingelevici

La Donna Smith and Davey Williams perform 'Improvised Music' on the New Music America '81 special broadcast, Wednesday June 10th, beginning at 8:00 pm. Also performing that evening are Laurie Spiegel, Jim Pomeroy and Joe Kubera performing a piece by Peter Gena.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs program with Don Foster.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

### 8:00 New Music America '81

A live broadcast of contemporary music from San Francisco.

Laurie Spiegel: *The Unquestioned Answer* (premiere performance). Winter Energy (with Joe Kubera, piano). Laurie Spiegel will also present a live performance on computer, whose title will be announced.

La Donna Smith & Davey Williams: *Improvised Music*. "To find the unturned stone, listen for the grandfather pelican."

Jim Pomeroy: *Hatdance* (1979-81)

Peter Gena: *Beethoven in SoHo* (1980) with Joe Kubera, piano.

The program concludes with a new work by George Lewis.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Tales of the Uncanny & Supernatural (3) by Algernon Blackwood. Read by Leo Downey.

### 12:00 The Common Woman

Pam Hoelscher hosts this feminist magazine program, featuring an eclectic mix of music by women.

### 1:30 am Beedle Um Bum

Usual musical mishmash with Larry. Out of print album at 4:00 am.

## Thursday, June 11th

### 7:00 am AM/FM

On Jacques Cousteau's 71st birthday, Kris wears a diving suit to the studio, and eats some pickled herring. At least her gills are in the right place. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 ☐ ☐ ☐ OOLBY FM Tone

### 9:00 Morning Concert

Carl Stone: *Woo Lae Oak*. Termed by its composer a "radiophonic work for the late evening," the only sound-sources utilized are air being blown through a chamber, and a taut string being rubbed. Carl Stone is Music Director of KPFA, Pacifica Radio in Los Angeles, and his



A map of various Bay Area fog horns. On Thursday June 11th at 9:00 am, KPFA will air Bill Fontana's piece, 'Landscape Sculpture with Fog Horns,' a sound sculpture derived from microphones (small circles) picking up the sound of fog horns (large circles).



electro-acoustic pieces have been performed widely throughout the world. *Woo Lae Oak* was commissioned by the Contemporary Music Festival 1981 held at the California Institute of the Arts.

**Bill Fontana:** *Landscape Sculpture with Fog Horns*. During the week of New Music America '81, KPFA will broadcast live at various times a sound sculpture derived from fog horns located at eight different locations around San Francisco Bay. Bill Fontana will join *James Mitchell* this morning shortly after 10 am to discuss the event, and to talk of his experience with the use of pure sound as a sculptural medium, involving large-scale environmental installations.

#### 11:15 Morning Reading

Selections from *The Collected Short Stories of Michael McLaverty*. Read by *Padraigin McGillicuddy*. Published by Poolbeg Press.

#### 12:00 Lunch Box

**Paul Robeson, Jr.** is interviewed by Layna Verin, recorded while Robeson was in Berkeley recently. The interview is interspersed with tapes of Paul Robeson singing in Chinese, English, Swahili and Russian; and speaking about the roots of folk music and the profound similarities in the folk music of widely separated peoples.

#### 1:00 Sing Out!

Banjo music. Presenting the banjo as it is used in both tunes and songs, traditional and modern. Take a listen to many sounds of this varied instrument. Hosted by *Nancy Guinn*.

#### 3:00 An Earful of Smiles

Funk, jazz and soul with *Stan Dingovation*.

#### 5:00 Traffic Jam

Host *John Thrasher*.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Public Affairs program hosted by *Mama O'Shea*.

#### 8:00 New Music America '81

*Charles Amirkhanian* presents the fifth in a series of week-long-live broadcasts of new music. Featured tonight are:  
*Oiamanda Galas: Les Yeux Sans Sang.*  
*Ned Sublette: The Buffalo Skinners.*  
*Nancy Karp: Overlapping Lines and Curves.*  
The concert ends with a new work by Terry Riley, derived from the vocal music of North India.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

*Tales of the Uncanny & Supernatural (4)* by Algernon Blackwood. Read by *Leo Downey*.

#### 12:00 Assassinating Rhythm

*Ray Farrell* presents *Woo Lee Oak* by Carl Stone. See listing for Morning Concert earlier today for further details.

#### 1:30 am The Early Late Show

Meet the new *John Thrasher*, same as the old *John Thrasher*.

## Friday, June 12th

#### 7:00 am AM/FM

*Kris* drops her crush on Richard Carlson, and instead falls for the *Creature* itself, played by Ricou Browning ("Look, you can see the zipper...") News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

Recent music for chamber ensemble and electronics, (=live musicians + tapes), is featured on today's program, which is presented by *James Mitchell*.

*Lejaren Hiller: A Portfolio for Diverse Performers and Tape*. Gregg Smith Singers; tape parts realized in 1974 at the Experimental Studio, Polish National Radio Warsaw \*CRI SD 438.  
*Conrad Cummings: Beast Songs (1979)*; for soprano, chamber ensemble and computer synthesized voices. Diane Gilfether, soprano; San Francisco Contemporary Music Players recorded in performance Jan. 21, 1981, S.F. Museum of Modern Art. Tape provided by composer.

*Oiane Thome: Anais*; (for tape, 'cello and piano) \*CRI SD 437.

*Donald Erb: Autumn Music*. Louis Lane, Louisville Orchestra \*Louisville Orchestra Records LS 772.

*Darie Semegen: Spectra*.  
*Jan Greenwald: Duration 2*  
\*CRI SD 443.

#### 11:15 Morning Reading

*Sixpence In Her Shoe* by Maura Treacy. Read by *Padraigin McGillicuddy*. Published by Poolbeg Press.

#### 12:00 New Horizons

*The Way Out*. John-Roger, founder of the Los Angeles based Movement of Spiritual Inner Awareness, has spent 25 years teaching, counseling and lecturing. He shares his own dramatic transformative experiences and how he has been able to awaken new insights in others through his writings and training seminars. Host: *Will Noffke*.

#### 1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back. Call ins at 848-4425.

#### 3:00 Panhandle Country

The finest in country music, western swing, country jazz, bluegrass, cajun and old time music. With *Tom Diamant*.

#### 5:00 Traffic Jam

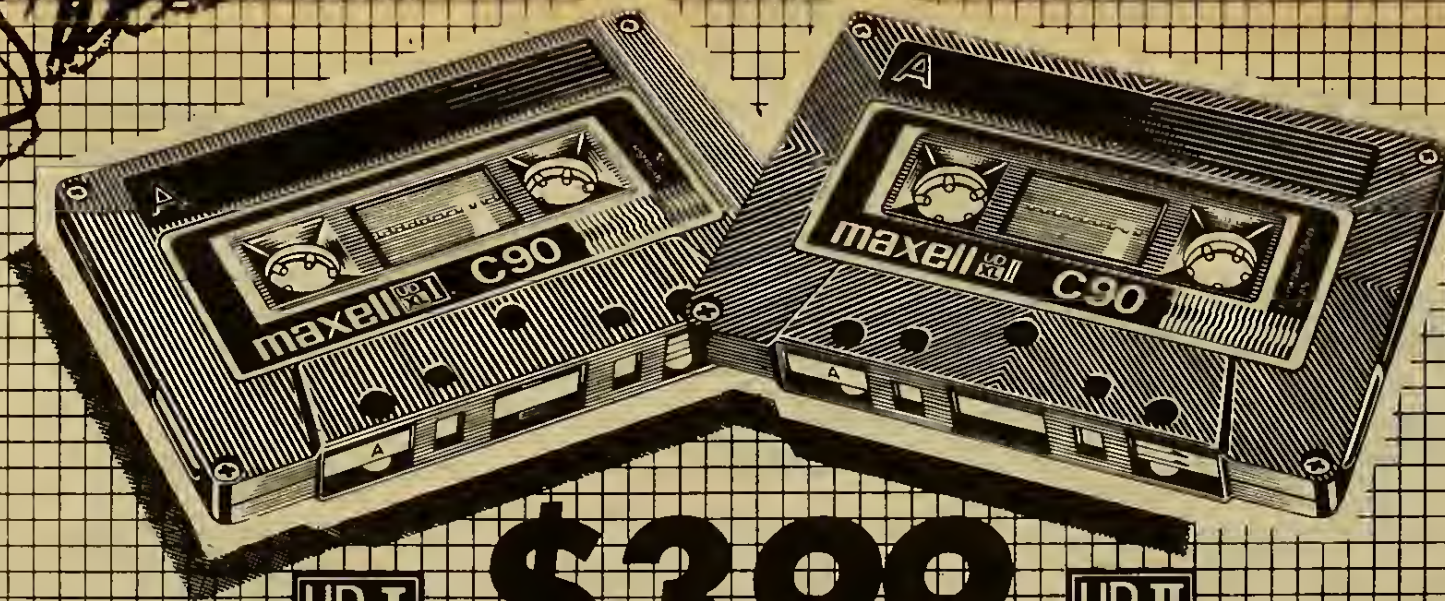
#### KFCF 5:00 Fresno Traffic Jam

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Public affairs program with *Philip Maldari*.

*Anniversary Sale*



maxell®  
quality

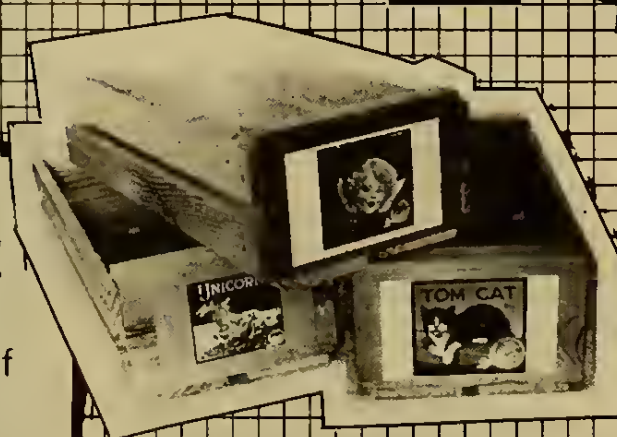
UD  
XL I

\$3.99

UD  
XL II

FREE  
CASSETTE  
CRATE

with purchase of  
10 UDXL I or II  
cassette tapes  
\$2.99 value



Leopold

BERKELEY  
2518 Durant

OAKLAND  
2502 Telegraph

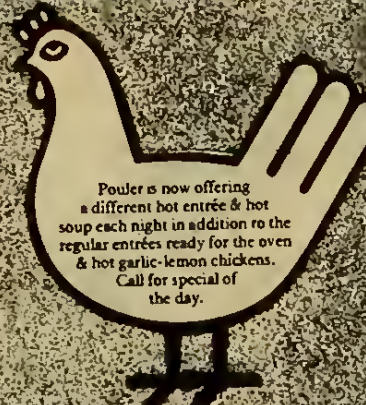


**PSYCHIC READINGS**



**JOANNA TAYLOR (415) 525-3146**

Introducing our  
**Take-Home Hot Entrees**



Poulet is now offering a different hot entrée & hot soup each night in addition to the regular entrees ready for the oven & hot garlic-lemon chickens. Call for special of the day.

**Poulet**  
Gourmet Chicken Deli & Restaurant  
1685 Shattuck at Virginia, Berkeley, 845-5932  
Mon-Sat 10:30-7, Lunch 11:30-2:30, Visa & MC  
Smoking Permitted

CANE · RUSH · WICKER  
REPAIRS · SUPPLIES


**SEAT WEAVING**



THE CANING SHOP  
926 GILMAN ST. BERKELEY, CA. 94710  
(415) 527-5010


**CHEST BED FACTORY**  
TWIN-DOUBLE-QUEEN-KING SIZES

**SOLID HARDWOOD**




AVAILABLE IN 3 SIZES  
price is complete as shown  
■ DOUBLE \$359. ■ QUEEN \$406. ■ KING \$487.

**SOLID HARDWOOD**  
DOUBLE 12 drawers  
\$458



AVAILABLE IN 3 SIZES  
price is complete as shown

**SOLID WALNUT-OAK**  
Chest beds  
6 drawers



AVAILABLE IN 3 SIZES  
price is complete as shown  
DOUBLE \$696.

We are the designers and builders of the strongest and best designed Chest Bed in the Bay Area. Made from solid hardwood, these Chest Beds will give you years of service.

How we build one for you? Write & call for our Free Brochure (415) 472-3191

**FREE BROCHURE (415) 472-3191**  
Buy direct from the Factory  
Northgate Industrial Park rear of building  
55 MITCHELL BLVD SAN RAFAEL

#### 8:00 New Music America '81

Live from the Japan Center Theatre in San Francisco.  
Margaret Fisher & Robert Hughes: *The True and False Conceit*. Piece for visual design and projections, with choreography and music. Additional music will be performed by the Azuma Kabuki musicians.  
Conlon Nancarrow: *Tapes of Studies for Player Piano (Studies No. 21, 10, 36, 25, 12, & 40-B)*  
Tonight's concert will also feature a recital by Ustad Ali Akbar Khan, sarod, with Swapan Chaudhuri, tabla, and Mary Johnson, tamboura. Any performance of North Indian classical music depends on the mood and inspiration of the artist; therefore, the raga and tale of tonight's concert will be chosen according to the mood of the evening and announced just prior to the performance.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 The Cruisin' Show

Oldies with Carl & Lenny.

#### 1:30 am Bay Leaf Experience

Jazz, blues, fusion... with Chris or Lonnie.

#### 4:30 Radio Hypnopaedia

Tantra for the West. Marcus Allen, author of *Tantra for the West* challenges popular belief that the "New Age" is growing-old. Call-ins at 848-4425. With Cliff Roth.

## Saturday, June 13th

#### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

#### 9:00 News & Views

Hosted by Matundu Makalani.

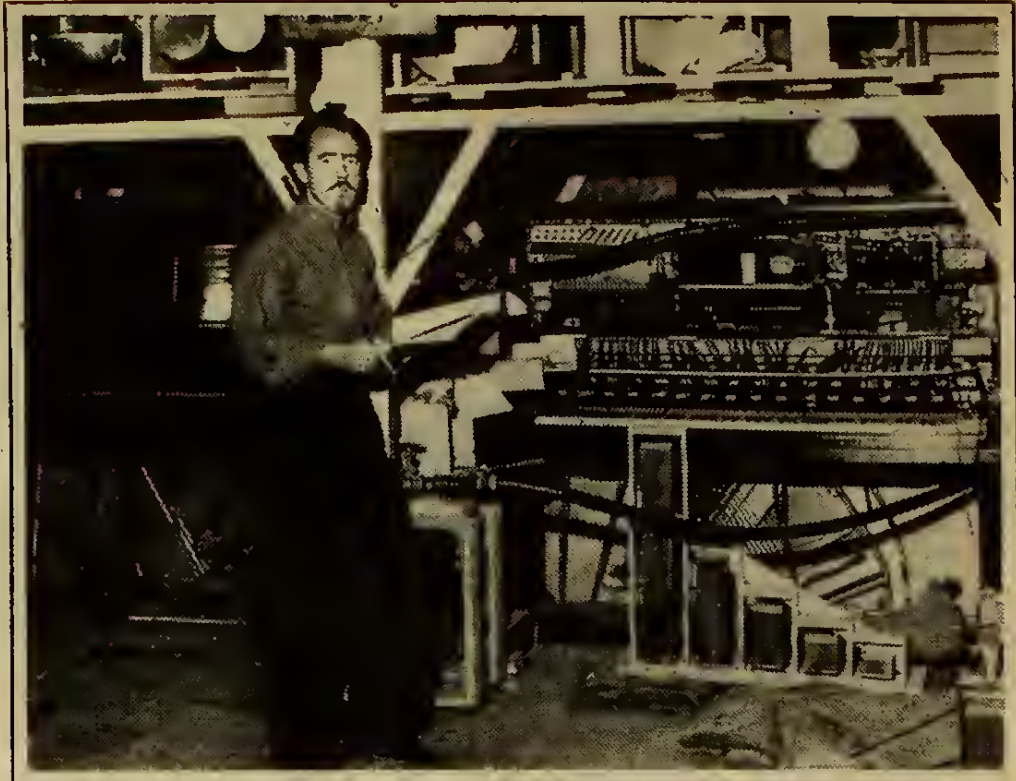
#### 9:30 Bud Cary's Old Radio Theatre

I Love Adventure and "The Girl in the Street." Again, by request, Bud features the half-hour version of I Love A Mystery. This one has the original cast featuring Michael Raffetto, Barton Yarborough, and Betty Lou Gerson in a half-hour adventure that holds the listener's attention to the very end.  
Gunsmoke, featuring William Conrad as Matt Dillon and the tale "Rena Decker." Gunsmoke was the first of radio's 'adult westerns' a show that pushed for realism and almost always made it. Featured are Georgia Ellis as Miss Kitty, Parley Baer as Chester, and Howard McNear as Doc Adams.

#### 10:30 Focus on Women in Music

Classical for a Change. Focus offers you a selection of the best from its classical archives. Produced by April McMahon.

**12:00 Women's Magazine**  
What We're Rolling Around in Bed With: Issues of Feminism & Sexuality. Amber Hollibaugh, *Socialist Review* editor and member of the Lesbian and Gay History Project, discusses some difficult questions which sexuality poses to feminist theory. From a lesbian-feminist perspective, Hollibaugh focuses on gaps in the feminist theory of sexuality now being exploited by the New Right — and unanswered by the left. Produced by Peggy Bray, Bonnie MacGregor & Pam Hoelscher.  
Woman Identified Writer/Social Critique: Lesbian writer Rite Mae Brown speaks about the difficulties of growing up poor, relating to women and feminism and the joys of her success as a writer. Brown reads from her soon-to-be-published novel, *Southern Discomfort*, and urges the audience to pursue their hearts' desire with integrity regardless of societal pressures. Produced by Susanne Lee with Pam Hoelscher & Peggy Bray.  
Dos Lesbos by Terry Baum and Alice Thompson, a play billed "by, for and about perverts." The play includes five persons of the coming



Composer Conlon Nancarrow, featured on 'New Music America '81' Friday June 12, starting at 8:00 pm. Also on the bill: Ali Akbar Khan, sarod; Margaret Fisher and Robert Hughes.

out scene done as a Greek tragedy, a Restoration drama, a Bergman film, a childhood confession, and a horror movie. What could have been a sterile academic exercise becomes a successful and truthful farce. The second act, not at all a laughing matter, deals with anger at the patriarchal exploitation of all women. In a piece depicting the universality of feminist issues, the character of the 5000 year old virgin emerges as a healing answer. Produced by Dru Robertson.

#### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

#### 5:00 Enfoque Nacional

Spanish language news magazine.

#### 5:30 Latin America Press Review

Host John Clements. Call-ins at 848-4425.

#### 6:00 KPFA Evening News

#### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by Barbara, Lincoln & Heber.

#### 7:00 The Tattered Masses

Puerto Rico: Statehood or Independence? Amina Hassen discusses Puerto Rico's present situation with political activist Phil Hutchings, who recently returned from this West Indian island.

#### 7:30 To Be Announced

#### KFCF 7:30 Bud Cary's Men, Women & Tenors

A visit to the Chicago Theatre of the Air. This long running radio program had a "live" studio audience of 3000 people and was very popular from coast to coast. On this one, Bud features a condensed version of Bizet's *Carmen*, and heard in the star actress of the program, Sondra Gair, in conversation with Bud. The program stars Marion Claire and Richard Tucker before his Metropolitan Opera debut. For KFCF listeners ONLY.

#### 8:00 New Music America

The last in our series of new music broadcasts, live from the Japan Center Theater in San Francisco, presents selections from *United States* by Laurie Anderson, and a work for western gamelan by Lou Harrison. Laurie Anderson was born in 1947 in Chicago. She received her MFA in sculpture from Columbia University and resides now in New York City. As a performance artist, she has worked with film-sound-talking pieces for several years, performing at the Museum, the La Jolla Museum, the Berlin Festival, and various other places in the U.S. and Europe. Lou Harrison is currently teaching at Mills College. His music is known for his original and sensitive use of percussion

and employment of just intonation. It is also widely appreciated for its lyricism and assimilation of techniques from East and West.

#### KFCF 8:30 Valley Pirate Radio

Ronald Reagan personally commends Rych Withers and Mark Hernandez for their support in his economic policies (stop snickering... they just might believe this one!) For KFCF listeners ONLY.

#### KFCF 9:00 Just Playin' Folk

Jean Ritchie. Recorded by KFCF engineer Gunnar Jensen earlier this year. For KFCF listeners only (Until 11 pm)

#### 11:00 Space Waves

Taped jazz concerts.

#### 1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with Julian & Dee.

## Sunday, June 14th

#### 5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by Mary Berg. At 8 am, Sleepers! Awake, three hours of Bach and other baroque masters.

#### 11:00 Jazz, Blues

With Phil Elwood or Chris Strachwitz.

#### 1:00 Across The Great Divide

Folk and popular music with Robbie Dsman.

#### 2:30 World Music

Arabic Music with Tina Naccach.

#### 4:00 The Lost Broadcast of 1934

A radio play by William Wintersole, produced by the Los Angeles Theatre of the Ear. Your usual programming will be interrupted by a 1934 transmission from Moscow to London. A fluke of the ionosphere? voices from beyond? All will be revealed as H.G. Wells discusses utopia with Joseph Stalin in this mysterious broadcast from out of the past. With commentary by George Bernard Shaw and John Maynard Keynes. The Los Angeles Theatre of the Ear is produced for KPFA by Paul Vangelisti and is partially supported by grants from the National Endowment for the Arts.

#### 5:30 Iranian Students Assoc.

News and analysis of the Persian Gulf region.

#### 6:00 KPFA Weekend News



### 6:30 World Press Review

The European Press hosted by *Helga Lohr Bailey*. Call ins at 848-4425.

### 7:00 Prisoner Programming

Call-ins at 848-4425.

### KFCF 7:00 Another Musical Offering

Who is Clyde Nitney and why did he compose 382 concertos for vacuum cleaner? Well, you won't find the answer by listening. Instead, Rob Taylor dips once again into his collection of the rare, arcane, the lyric and lovely. For KFCF listeners ONLY.

### 8:00 In Your Ear

Jazz.

### 10:00 The Spirit of Carnival

A potpourri of music from the Caribbean, produced by *David McBurnie*.

### 11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of the evening, with *Anna and Timotheo*.

### 2:00 am Over The Edge

*Don Joyce* with diverse music, put together in a way that makes sense.

## Monday, June 15th

### 7:00 am AM/FM

*Denny* takes his mid-June siesta, and wakes up sometime around Labor Day. Nice nap, kid. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Piano Recital by *Carla Hubner*. Rebroadcast of a concert given on February 20th in the Keyboard Concerts series in Fresno. The program is introduced by *Matt Holdreith* and includes piano works by French impressionists and modern composers.

### 11:15 Morning Reading

A Taste of Apple by *Huang Chun-Ming*. From the collection *The Drowning of an Old Cat*, (University of Indiana Press) by the contemporary Taiwanese writer, a story that illustrates the author's scepticism on the virtue of progress at any cost. Read by *Leo Downey*.

### 11:55 The Arts News Service

### 12:00 Alan Watts

Four Ways to the Center (4).



A tribute to Otto Luening, author and composer, featuring an interview with Luening. On *'Speculum Musicae'* Mon. June 15, 9:00 pm.

### 1:00 Blues By The Bay

Blues: New releases, oldies, classics, taped concerts. Blues news and blues in the clubs. With *Tom Mazzolini*.

### 3:00 Music from Alkebu-Lan

From Africa, with *Candice & Drepenba*.

### 5:00 Traffic Jam

Host *Richard Gonzales*. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call ins at 848-4425. With *William Mandel*.

### 8:00 Bay Area Arts

*Padraigin McGillicuddy & Erik Bauersfeld* with another program of reviews and previews of current events in the arts. Tom Parkinson on books, Irene Oppenheim on theatre, John FitzGibbon on the visual arts, and other special guests.

### 9:00 Tone

### 9:00 Speculum Musicae

A Tribute to Otto Luening. Today is Luening's 81st birthday, and KPFA presents a special program in honor of one of America's leading personalities in the field of contemporary music performance and composition. The program includes excerpts from his music, selections from his new book, *The Odyssey of an American Composer*, and an interview with Charles Amirkhanian. With *Terry Hawkins*.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

### 12:00 A World Wind

Music from Asia, Africa, the Americas. Emphasis on wimmin. With *Chana Wilson*.

### 1:30 am Black Coffee

Hank Mobley casts a shadow on your soul this morning with your host, *Darrell Smith*.

## Tuesday, June 16th

### 6:00 am Face The Day

### 6:30 AM/FM

*Kris Welch* takes a walking tour of Dublin today, with key stops at the newspaper office, a funeral, and the Ineluctible Modality of the Visible Bar & Grill. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

*Steve Wolfe* brings you a selection of music from Mexico, including music from several records obtained in Mexico and not generally available in the United States.

*Manuel Ponce: Concierto del Sur (1941)* Segovia, guitar; Jorda, Symphony of the Air \*OCCA OL 710027 (25 min).

*Jose Pablo Moncayo: Bosques (1954)* Cardenas, Orquesta Sinfonica Nacional, \*RCA MRS-018 (17 min).

*Silvestre Revueltas: Redes (1937)* Mata, New Philharmonia Orchestra \*RCA ARLI-2320 (16 min).

*Blas Galindo: Sonos de Mariachi (1940)* Klein, Orquesta Sinfonica Nacional, \*Unicorn RHS 365 (8 min).

*Carlos Chavez: Suite from "Horsepower" (1932)* Mester, Louisville Orch \*1st Edition LS-713 (21 min).

*Jose Pablo Moncayo: Sinfonietta (1945)* Mata, Orquesta de la Universidad \*RCA MRS-002 (9 min).

9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors.

### 11:15 Morning Reading

Bloom'sday. Selections from the 20th century's pre-eminent novelist, James Joyce.

### BERKELEY BUILDERS

-- CUSTOM HOMES --

548-6666

### BERKELEY WOMEN'S HEALTH COLLECTIVE

- Gyn. Exams
- Lesbian Clinic
- Pregnancy tests
- Peer Counseling
- Self-help Groups

2908 Ellsworth, 843-9174



### Women's Press Project

★ Community Printing  
★ Classes for Women  
431-6210  
532 Valencia Street  
San Francisco 94110

### CORNUCOPIA

Cafe & health food store  
408 Pacific Avenue  
398.1511  
breakfast and lunch  
8-3:00 Mon.-Fri.  
Soups, Salads &  
Sandwiches to eat  
in or out



free  
delivery  
& catering

## QUEST BOOKSHOP

A Special bookstore featuring a fine selection of metaphysical literature.

Also, a lending library, lectures, and programs for the public.

1416 Alice St. Ph: 465-3909  
corner of Alice & 14th, Oakland

Tuesday-Friday 10:30-6:00; Saturday 11:00-4:00

The Theosophical Society in Oakland



### seven sisters construction

- \* new construction
- \* interior finish
- \* remodeling

849-3597

## Berkeley Chiropractic

Hamilton Chiropractic Offices  
David M. "Mik" Hamilton, D.C.



Corrective Care • Health Maintenance  
all insurance plans accepted

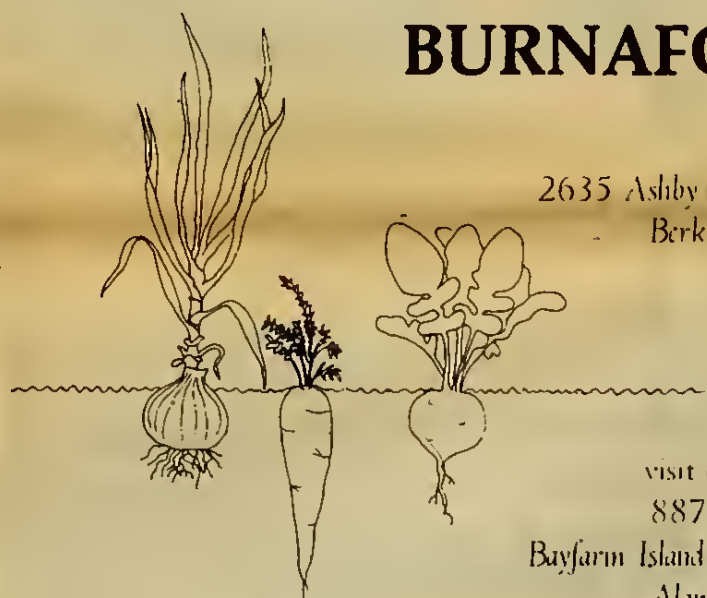
- AVAILABLE FREE: Call or Drop in
1. Chiropractic Information Booklet
  2. Family Health Newsletter
  3. Chiropractic Education Class

526-3362

Our New Location: North Berkeley, between Neilson and Curtis

1313 Gilman Street Berkeley





*fresh cut and living  
herbs available*

Proud to Be Gay  
Proud to Serve Gays  
for all your insurance needs  
call  
**Jacofsky Insurance**  
655-6761

### 12:00 The Quiet Joys of Brotherhood

A program of men's studies; the time when we explore men's roles and men's lives. Call-in at 848-4425. With *Sam Julty*.

### 1:00 A Terrible Beauty

Celtic Magazine of the Air, presented by *Padraigin McGillicuddy*.

### 3:00 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

### 5:00 Traffic Jam

Host *Kevin Vance*. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Hosted by *Richard Gonzales*.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

### 8:00 The Health Show

DES. Many mothers in the fifties were given a drug called diethylstilbestrol (DES) to prevent miscarriage. Studies today show the drug was ineffective for that purpose and daughters of these women are now finding they may have cancer as a result. Pat Cody of DES Action will tell us how to find out if our mothers took DES, what to do if she did and what the legalities are. Host *Toni Gray*. Call ins 848-4425.

### 8:30 There Is A Woman In This Town

Topical features and information from a feminist perspective.

### 9:00 Maximum Rock and Roll

Out of the basements, garages and holes in the walls comes today's raw sounds, hosted by *Tim, Ray and Rick*.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Bloomsday. More selections from the 20th century's pre-eminent author, *James Joyce*. June 16th was the day Leopold Bloom took his odyssey through Dublin in *Ulysses*.

### 12:00 Out

*Chris Lowry* offers her favorites of the new music, including imports and domestic offerings with *Joe the C* acting on backing.

### 1:30 am Night Express

*Gorman W. Lee, Jr.* is your conductor on this journey through blues and jazz.

**Wednesday,  
June 17th**

### 7:00 am AM/FM

Today is the 9th anniversary of the Watergate break-in, so *Kris* tapes the door open and insists she is not a crook. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

World Music Surprises. Music of the Maldives, music of the Amazon Indians and much more! A stretching of our ears — a deepening of our hearing. Hosted by *David Mayers*.

### 11:15 Morning Reading

What Indians Live By (1). *Satti Khanna* reads selected episodes from a North Indian version of the *Ramayana*. This ancient Indian epic describes the career of a dutiful prince who is wrongfully banished from his kingdom. For many Indians, characters from the epic have become the ideal forms which their own lives try to fill. Presented with the cooperation of the Center for South & Southeast Asia Studies on the Berkeley campus.

### 11:55 The Arts News Service

### 12:00 Music Special

Americana. Music that describes America, in everything from gangsterland images to old-time string band tunes, and somehow, could only have been written in this country. Slightly eclectic. Hosted by *Nancy Guinn*.

### 1:00 Folk Music from Near and Far Out

Music from any time and everywhere. Hosted by *Gerda Daly* with the aid of her extensive record collection, as well as live musicians.

### 3:00 The Reggae Experience

Music from Jamaica, with *Drepenba*. At 4 pm, *Jamaica Today*, a feature from the Press Association of Jamaica, produced by *Amina Hassan*.

### 5:00 Traffic Jam

Host *Candice Francis*. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Prime Time

International Affairs Forum. KPFA Foreign Affairs commentators *John Clements*, *Helga Lohr Bailey*, *Bill Mandel* and *Walter Turner* join host *Don Foster* for a look at the latest in foreign developments.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

### 8:00 Music In America

*Frank Scott* plays blasts from the past, present and future of traditional music.

### 10:00 Fruit Punch: Gay Men's Radio

Mainstream Exiles were formed because "progressive, queer, cultural workers are ignored or attacked by the established media and art world, the power of our message is blunted by our exile status." Their second cultural festival is held this month and tonight we present highlights with music, drama and poetry. Produced by the Fruit Punch Collective and Raven's Head Communications. We'll also have a report from the Fifth Annual SF Gay Film and Video Festival. Today is also the 35th birthday of Sister Missionary Position, who is primarily responsible for getting these listings into the Folio.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Jane Bowles & Paul Bowles: Short Stories (1) Their life together began in a glamorous boarding house in Brooklyn Heights, with fellow boarders *Benjamin Britten*, *W.H. Auden*, *Carson McCullers* and *Gypsy Rose Lee*. They later settled in Tangiers which has since been a stopping off place for traveling writers. Jane died after years of crippling illness on May 30, 1973. Paul lives and writes and teaches. This series of readings features selections from their short fiction.

### 12:00 The Common Woman

*Pam Hoefischer* with an eclectic mix of music by women, and various feminist documentaries.

### 1:30 am Beedle Um Bum

Mad music mix with *Larry*. Out of print album at 4:00 am.

**Thursday,  
June 18th**

### 7:00 am AM/FM

*Kris* plays footsie with the mouse that squeaks into the transmitter whenever new music goes on the air. News at 7 & 8:45; Headlines at 8.

### 9:00 OOLBY FM Tone

### 9:00 Morning Concert

*Charles Amirkhanian* returns to KPFA after a five month leave of absence, and talks this morning with *Julian White*: pianist, teacher and composer who is leaving the Bay Area after 20 years of musical activity. *Julian White's* farewell piano recital will be held on Saturday





Pianist, teacher and composer Julian White guests with newly returned Charles Amirkhanian on 'The Morning Concert' Thursday June 18th at 9:00 am. Along with White, Charles will feature music by John Cage, David Tudor and (!) Buckminster Fuller.

June 20th, 8:30 pm, at St. John's Presbyterian Church, 2727 College Ave., Berkeley. Other works on today's program include:  
**John Cage: The Seasons (1947)** Dennis Russell Davies, American Composers Orchestra \*CRI SD 410 (18 min).

**Buckminster Fuller: Tunings (three "verbal chapters" of Fuller's philosophy, recorded spontaneously at the kitchen table of his home in Sunset, Maine on August 22, 1979)** Tanam Press Records (40 White St, NYC 10013)  
**David Tudor: Microphone (1973)** David Tudor, electronics \*Cramps 5206 116 (28).

#### 11:15 Morning Reading

What Indians Live By (2). The Ramayana, North Indian version, read by **Satti Khanna**, presented with the cooperation of the Center for South and Southeast Asia Studies on the U.C. Berkeley campus.

#### 12:00 Lunch Box

**You're Crazy: Dick Gregory Part I.** Dick Gregory addresses students at Occidental College in Los Angeles, January 1981. He talks about the elections, Blacks today, Iran, the CIA, El Salvador, Women's rights, and God, to name a few topics. Produced at KPFC.

#### 1:00 Sing Out!

**Automation**, its perils and joys, is the subject for today's special edition. The guest is Tom Diamant, producer of *Panhandle Country*, and he'll be bringing in selections from his vast library of blues, R&B, and country classics; **David Dunaway** will be culling songs from old-time, bluegrass and contemporary composers.

#### 3:00 An Earful of Smiles

Soul, funk & jazz with **Stan Dingovation**.

#### 5:00 Traffic Jam

Host **John Thrasher**, Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Hosted by **Mama D'Shea**.

#### 8:00 Women's News

#### 8:30 Out On The Streets

A San Francisco Audio Magazine, produced by the Peoples Media Collective.

#### 9:00 People Playing Music

**Hot Links**, a New Orleans style R & B band that will make your feet want to dance. Also, **John Palme** and friends, singing funny, crazy songs. Drop by and be part of our in-studio audience. Just arrive by 8:00. This is definitely the best free show in town. Hosted by **Nancy Guinn**.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

**Jane & Paul Bowles: Short Stories (2).**

#### 12:00 Assassinating Rhythm

**Ray Farrell** unlocks musical muzzles with aggressive electronic, industrial and improvisational music.

#### 1:30 am The Early Late Show

**John Thrasher** unlocks his musical chastity belt and what happens, happens.

## Friday, June 19th

#### 7:00 am AM/FM

On Confucius' 2532nd birthday, **Kris** begins to understand the Tao, the Yang and Yin, and mu. Oooh. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

**Antal Ribary: Sonata No. 4 for Violin & Piano** Barta, Szelecsenyi. \*Serenus SRS 12084.

**The Piano in London, circa 1815: Music of Latour, Burrowes, etc.** Elizabeth Marshall, piano \*Serenus SRS 12067.

**Josef Hofmann: Golden Jubilee Concert (November 28, 1937)** Music of Chopin, Rachmaninoff, Mendelssohn, Beethoven, Moszkowski. Hofmann, piano. Columbia KL 4929. With **Charles Amirkhanian**.

#### 11:15 Morning Reading

**Children's Literature. Sonya Blackman** with another program featuring Bay Area writers of books for children, who will read and discuss their work.

#### 12:00 New Horizons

**Welcoming the Dawn of Life.** Dr. Leni Schwartz environmental psychologist and author of *The World of the Unborn: Nurturing Your Child Before Birth*, describes the developing humanness of the child in the womb and how our experiences before birth are connected to our lives afterwards. She suggests ways to enhance and enrich the transformative time of pregnancy and birth for the parents and the child within. Host: **Patricia Ellsberg**.

#### 1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back at 848-4425.

#### 3:00 Pig In A Pen

Traditional and contemporary bluegrass and old-time music. With **Tom Diamant**.

#### 5:00 Traffic Jam

Host **Robbie Osman**. Headlines on the hour.

#### KFCF 5:00 Fresno Traffic Jam

Music, news & information for the San Joaquin Valley. Host is **Rob Taylor**. For listeners in the KFCF signal area ONLY.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Hosted by **Philip Maldari**.

# The Old Mole

## A bookstore-coffeehouse for Berkeley

Specialties: Social Science, Art, Small Presses  
 Photo Exhibits, Quality Fiction  
 Poetry and Drama

Serving: Espresso, drip coffee and pastries

1942 University Avenue — University Walk  
 (between Grove and Milvia) 540-6077  
 Monday-Saturday 10 a.m.-11 p.m.



### David Teegarden, M.D. Patricia Alvarado, E.N.P.

Family and general medicine  
 Preventive healthcare  
 Holistic approach  
 Lamaze classes

1650 Alcatraz Ave.  
 Berkeley, CA 94703  
 652-8680

## THE SWALLOW



A COLLECTIVELY OWNED UNINCORPORATED RESTAURANT  
 OPEN EVERYDAY 11am till 5pm CATERING CALL 848-2009  
 U.C. Art Museum 2625 Durant Ave. Berkeley

Since 1906

### EVERYTHING MUSICAL

GUITARS • PIANOS  
 • INSTRUMENTS •

Lessons on Most  
 Instruments

Piano, Guitar, Flute, Etc.

## Tupper & Reed

2277 SHATTUCK AVENUE  
 BERKELEY, CALIFORNIA  
 PH 841-1832

### color tv repairs by FLATLANDS TV (not only) of berkeley 2124 dwight way, near shattuck

- No repairs that cost more than the set is worth
- Authorized warranty factory service on SONY, HITACHI & SHARP
- All brands repaired, ADMIRAL to ZENITH, American and Japanese, old and new
- In-shop repairs only, to save us time and you, money
- Free estimates gladly given
- Expert troubleshooting and careful repairs that last
- Factory-original parts or better quality installed
- All parts removed are returned
- Extra fast service for those special cases
- State repair license #17746
- Credit Cards OK

HOURS 10:30 TO 6:00 MON/SAT  
 ANY QUESTIONS AT ALL?

**CALL 548-8257**

design  
 typesetting  
 camerawork

**GOOD TIMES GRAPHICS**

1977 market • sf • 864-9181

## THE LHASA KARNAK HERB CO.

2513 TELEGRAPH AVE. (AT DWIGHT WAY) BERKELEY, CA 94704  
 (415) 548-0380

— OVER TEN YEARS SERVING THE COMMUNITY —



IS OPENING A SECOND STORE AT



**1938 SHATTUCK AVE., BERKELEY, CA 94704**  
 (AT BERKELEY WAY)

## HERBS • SPICES • GINSENG

GINSENG PRODUCTS, BOOKS, OILS, CAPSULES,  
 BLENDS, EXTRACTS, POTPOURRIS, SMOKING & BATH HERBS

— COMING SOON —

VITAMINS, HOMEOPATHIC & BACH FLOWER REMEDIES



### 8:00 Probabilities

Richard A. Lupoff, Richard Wolinsky & Lawrence Davidson are in the studios for a science fiction call-in program. Talk about whatever science fictional comes into your head, and we'll respond. 848-4425.

### 8:30 Living On Indian Time

Tonight we look at Native philosophy and spirituality. How has it survived and what answers can it give us for the future? Produced by the Native Waves Collective.

### 9:00 La Onda Bajita:

#### The Low Show Profile

Join Miguel Molina for music and noticias from all over Northern California. A treat for oldies lovers and low riders of all ages.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 The Cruisin' Show

Hot rocks and doo wops with Carl & Lenny.

### 1:30 am Bay Leaf Experience

Jazz, Blues, Fusion. . . with Chris or Lonnie.

### 4:30 Radio Hypnopaedia

Richard Nixon's Watergate Anniversary Special. Richard Nixon, the only President who proved the system works, left a legacy of speeches, advertisements, and enemies. Highlights of this special presentation include Nixon's farewell address, Watergate testimony, 1972 campaign ads, and more. With four more years of Ronnie, remember: Nixon, now more than ever. Produced by Cliff Roth and Rob Druce.

## Saturday, June 20th

### 6:00 am AM/FM

Traditional and contemporary gospel music with Emmitt Powell.

### 9:00 News & Views

Presented by Matundu Makalani.

### 9:30 Bud Cary's Old Radio Theatre

Suspense and "No Escape" featuring the legendary James Cagney. This show was designed to

hold the listener on the edge of his/her seat until the last word was spoken — so we won't divulge the plot. Dimension X rounds out this week's program and it is science fiction at its best. The tale: "Time & Time Again."

### 10:30 Focus on Women in Music

The wonderful joy and sorrow-filled music of Rosalie Sorrels. Other contemporary and folk artists such as Ferron and Kate & Anna McGarrigle from Canada will also be featured. Tune in for a morning blend of introspective, up-beat and powerful music. Produced by Jolie Pearl.

### 12:00 Women's Magazine

Today we present Lesbian Magazine, as we continue to highlight Gay Pride month.

### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

### 5:00 Enfoque Nacional

Spanish language News Magazine.

### 5:30 International Press Review

With call-ins at 848-4425.

### 6:00 KPFA Evening News

### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by Barbara, Lincoln & Heber.

### 7:00 Third World Interviews

### 7:30 The Secret's Out

Get up with it. Jazz with Bari Scott.

### KFCF 7:30 Bud Cary's Men, Women & Tenors

Cary's Potpourri. This week Bud plays operatic disc jockey with favorite operatic and concert selections. Historic recordings are featured as are stars of the day and include: Mary Garden, Rudolph Sock, Pilar Lorengar, Licia Albanese, Anna Moffo, Leonard Warren, John Charles Thomas to name a few. Tune in for some of your favorites of the past and present. Some surprises, too!

### KFCF 8:30 Valley Pirate Radio

The People's Radio Liberation Army will broadcast their terms for the release of Rych Withers and Mark Hernandez, as well as the entire Valley Pirate Radio Collective tonight. Live. For KFCF listeners ONLY.

### KFCF 9:00 Just Playin' Folk

Rych Withers is your host. Everything from Bluegrass to Zydeco Music. For KFCF listeners ONLY. (Until 11:00 pm).

### 11:00 Space Waves

Taped Jazz.

### 1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with Julian & Dee.

## Sunday, June 21st

### 5:00 am A Musical Offering

A wide variety of music, featuring unique recordings, with Mary Berg. At 8:00, Sleepers! Awake, three hours of Bach and other baroque masters.

### 11:00 Jazz, Blues

With Phil Elwood or Chris Strachwitz.

### 1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

### 2:30 World Music

Indian Music Master Class, presented by G.S. Sachdev.

### 4:00 Gore Vidal

The Decline and the Rebirth of the American Republic. Gore Vidal, novelist and playwright, speaks on the state of the union in this witty address before the Los Angeles World Affairs Council on April 2, 1981. He expounds on inflation, defense dept. spending, big oil profits, education, the founders of our country, prisons, and the upcoming constitutional convention. "Foresight is an unamerican activity."

### 5:00 The Imaged Word

Adam David Miller talks with Barbara Christian, author of *Black Women Novelists, the development of a tradition* (Greenwood, 1980) and Chair of Afro-American Studies Dept., UUCB. Prof. Christian's study deals with the period 1892-1976, with special attention to such writers as Paule Marshall, Toni Morrison and Alice Walker.

### 5:30 Iranian Students Assoc.

News and analysis of the Persian Gulf region.

### 6:00 KPFA Weekend News

### 6:30 World Press Review

The African Press hosted by Walter Turner. Call-ins at 848-4425.

### 7:00 Vanished Voices

The second of five programs produced by the Radio Project in New York. On this program immigrants talk about their comings and goings in New York City. Among them you will hear an Irishman, a Black man from the South, and a recently arrived Lithuanian. Produced by Peggy Farber with technical production by David Rapkin.

### KFCF 7:00 Another Musical Offering

The program that answers the musical question, "Why 33 1/3 RPM?" returns with four hours of the very classiest classics. Tune in and enjoy KFCF's answer to Valium. Music positively guaranteed to soothe, transport and delight.

### 7:30 Planet On The Table

Poetry readings with Alan Soldofsky.

### 8:00 In Your Ear

Jazz programming.

### 10:00 The Spirit of Carnaval

A potpourri of music from the Caribbean. Produced by David McBurnie.

### 11:00 Music from the Hearts of Space

Inner and outer space music, with Anna and Timotheo.

### 2:00 am Over The Edge

Don Joyce plays diverse music in a way that makes sense.

## Monday, June 22nd

### 7:00 am AM/FM

Denny celebrates the start of summer by spilling his iced tea all over the turntable. News at 7 & 8:45; Headlines at 8:00 am.



# albany press

1343 POWELL STREET • EMERYVILLE, CA 94608 • (415) 428-1800

books  
posters  
catalogs  
business cards  
stationery  
flyers  
newsletters  
brochures  
mer forms

FULL SERVICE QUALITY OFFSET PRINTING  
WEB & SHEET FED PRESSES  
COMPETITIVE SHORT & LONG RUN RAPID PRINTING  
COMPLETE TYPESETTING & GRAPHICS DEPARTMENT  
COMPLETE BINDERY SERVICE

Fine Chamber Music  
for your  
Wedding, Private Party  
or  
Grand Opening  
by  
The St. Francis  
Wood & Wind  
Ensemble

MICHAEL McKENZIE  
(415) 626-2114

1438 PAGE ST.#5  
S.F., CA. 94117







Photo: Bry

The music from the play 'Femme Fatale' by Alden Jenks will be heard on 'Speculum Musicae' on Monday June 22nd at 9:00 pm. The program will also look at Alden's other works.

#### 9:00 Morning Concert

Spanish Songs of the Renaissance, sung by Victoria de los Angeles, with the Ars Musica Ensemble of Barcelona conducted by Jose Lamaria.

Arnold Schonberg: *Quartet No. 2 in F-sharp minor for strings & soprano*, performed by the Juilliard Quartet and Uta Graf. Host: Matt Holdreith.

#### 11:15 Morning Reading

Julio Cortazar (1) Short stories and sketches from the Instruction Manual, and other assortments by the Argentine writer currently living and working in Paris.

#### 11:55 The Arts News Service

#### 12:00 Alan Watts

Transformation of Consciousness (1) The nature of consciousness and of its variable states, ranging from torpor through the normal waking state to vivid awareness of man's actual situation in the universe, and the ways of "tuning in" to the higher levels according to Indian and Chinese methods.

#### 1:00 Blues By The Bay

Blues: new releases, oldies, classics, taped concerts. Blues news and blues in the clubs. With Tom Mazzolini.

#### 3:00 Music from Alkebu-Lan

Music & news from and about Africa, with Candice and Drepnba.

#### 5:00 Traffic Jam

Host Richard Gonzales. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins 848-4425. With William Mandel.

#### 8:00 Bay Area Arts

Padraigin McGillicuddy & Erik Bauersfeld with special guests reviewing and previewing the arts in the Bay Area. Michael Goodwin on films, Byron Bryant on books and the popular arts. And others.

#### 9:00 Tone

#### 9:00 Speculum Musicae

Tonight's guest is Alden Jenks, composer, performer, teacher, researcher in innovative elec-

tronic instruments, and a Yale graduate who attended Stockhausen's lectures at UC Davis. Alden presents his music for *Femme Fatale*, a multilevel consideration for the theater of the images of Mata Hari and Greta Garbo which is now playing in the Bay Area. Besides this music, which has the combined effect of period Stravinsky, jazz and Philip Glass and contributes much to the beauty of the total production, we will explore Alden's other work from the past ten years or so for theatre and concert, such as *Mummer Music*, and for electronics research firms such as Berkeley's Altered Media. Host is Ron Erickson.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

Paul & Jane Bowles: Short Stories (3)

#### 12:00 A World Wind

Music from Asia, Africa, the Americas. Emphasis on wimmin. With Chana Wilson.

#### 1:30 am Black Coffee

The Late Great Grant Green — is our featured guest this morning with your host Darrell Smith.



Photo: Sara Facio-Alicia D'Amico

Julio Cortazar's short stories will be read on the Morning Reading, Monday June 22 and Tuesday June 23 at 11:15 am. "Anyone who doesn't read Cortazar is doomed"—Neruda

## Tuesday, June 23rd

#### 6:00 am Face The Day

#### 6:30 AM/FM

The typewriter was first patented in 1868. To celebrate, Kris jumps her lazy brown dog over the quick red fox. And gets hives. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

The works of Claude Debussy. Hosted by Terry Hawkins.

Nocturnes. Dorati, National Symphony Orch. of Washington DC \*London CS 6968.

Images for Piano. Michael Beroff \*Angel S-36B74.

String Quartet. Droic Quartet \*DGG 139369.

Rhapsody for Clarinet. Robert Gugholz, clarinet; Ansermet, Orch de la Suisse Romande

\*Loddon CS 6437.

Syrinx. Doriot Anthony Dwyer, flute. \*DGG 2530 049.

Chanson de Bilitis. Anna Moffo, soprano; Jean Casadesus, piano \*RCA LSC 3225.

Preludes. Jorg Demus, piano \*MHS OR D-131.

#### 11:15 Morning Reading

Julio Cortazar (2). Short stories from his collection *All Fires The Fire* by the Argentinian writer.

#### 11:55 The Arts News Service

#### 12:00 Older Men, Older Women

Presented by Harry Sheer & Teddy Lewis.

#### 1:00 A Terrible Beauty

Celtic Magazine of the Air. Presented by Padraigin McGillicuddy.

#### 3:00 Sounds

The wide range of black music, in all styles, past and present, with Craig Street.

#### 5:00 Traffic Jam

Host Kevin Vance. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Public affairs program with Richard Gonzales.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

#### 8:00 The Health Show

Hospice is a program for people going through the final stages of life. The Hospice movement offers an alternative to the highly technical and sterile hospital environment for the dying person. Hospice workers from San Francisco and Alameda counties will participate. Host Toni Gray. Call-ins at 848-4425.

#### 8:30 There Is A Woman In This Town

Topical features and information from a feminist perspective.

#### 9:00 Maximum Rock and Roll

The Gang presents more of the R n R underground. Small independent labels and imports lead the way.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

Paul & Jane Bowles: Short Stories (4)

#### 12:00 Out

Chris Lowry offers her favorites of the new music, including imports and domestic offerings with Joe the C acting as back-up.

#### 1:30 am Night Express

Gorman W. Lee, Jr. is your conductor on tonight's musical journey.

  
 Real  
**Good Karma**  
 Natural Food Restaurant  
 at 18th and Dolores, SF  
 Full dinner 'til 10pm  
 OPEN 5-11pm  
 Now open every night  
 621-4112  
 Fresh Salads. Soups. Homemade Bread and Pies.  
 Golden Tempura. Tofu Dinners. Wok-fried Vegetables.  
 Nightly Specials. Honey Ice Cream. Herbal Teas. Finest  
 Coffee & Hot Chai!

  
**NARSAI'S**  
 FINE FRENCH CUISINE  
 385 COLUSA AVENUE  
 KENSINGTON  
 NORTH BERKELEY  
 527-7900

**ASTROLOGY**  
 BIRTH CHARTS 552 4179  
 CONSULTATIONS

**EID'S TELEVISION**  
 Free Estimates on TV Repair  
 25% discount on all parts  
 work guaranteed six months  
 will buy TV's working or not  
 1708 Grove, Berk. 848-5000  
 Mon. - Sat. 1-6 pm

Baked fresh by hand, daily.  
  
 Mon.-Sat. 8-6:00  
 Sunday 8-3:00  
 1281 Gilman St. Berkeley, CA  
 Phone: 524-3104  
 Our Other Outlet  
 THE EDIBLE COMPLEX  
 5600 College Ave. Oakland 658-2172



## Wednesday, June 24th

### 7:00 am AM/FM

*Kris* celebrates the summer solstice by waging a private war on green apples. It doesn't make sense, but who reads the Folio anyway? News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

**Ear On Tha Air.** *Ear West*, the Bay Area based magazine of innovative music, presents aural examples of the sounds discussed in Vol. 9, No. 2/3, "Cross-Cultural Composition." Local composer-flutist Karlton Hester will appear in the studio to play selections from the forthcoming album by his Contemporary Jazz Art Movement Orchestra. *Ear West* Editor Loren Means will play recordings of the music of such composer-performers as David Amram, Anthony Braxton, Philip Glass, Milford Graves, and Michel Legrand.

### 11:15 Morning Reading

Julio Cortazar (3) *The Southern Thruway*. A story dedicated to those motorists who, on a certain Sunday afternoon, made the blunder of trying to return to Paris on the Southern Thruway.

### 11:55 The Arts News Service

### 12:00 Noon Concert

Leon Rosselson's latest album, *For The Good of the Nation* is being played in its entirety. It contains some of his most recently written topical songs recorded at various folk clubs in England. An import album, *For the Good* is hard to find in the U.S. The remainder of the hour features selected songs from his other albums, as well as excerpts from an interview conducted last year. Produced by Susan Kernes.

### 1:00 Folk Music from Near and Far Out

Music from any time and everywhere. Hosted by Gerda Daly, with the aid of her extensive record collection, as well as live musicians.

### 3:00 The Reggae Experience

Music from Jamaica, with *Drepemba*. At 4 pm, Jamaica Today, a 5-minute feature from the Press Association of Jamaica, produced by Amina Hassan.

### 5:00 Traffic Jam

Host Candice Francis. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Hosted by Don Foster.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

### 8:00 Music in America

Chris Strachwitz leads another journey down the highways and backroads of U.S. folk music.

### 10:00 Fruit Punch: Gay Men's Radio

**Lesbian/Gay Freedom Day Preview.** In anticipation of our live broadcast this Sunday from the celebration at San Francisco's Civic Center, we present excerpts from parades past, including Philip Maldari's CPB-Award winning feature on the 1978 parade.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Jane & Paul Bowles: Short Stories (5).

### 12:00 The Common Woman

Pam Hoelscher hosts this mix of music by women and various documentaries and features.

### 1:30 am Beedle Um Bum

Larry and his eclectic music mix. Out of Print album at 4:00 am.



KPFA airs the Lesbians and Gay Men's Parade and Rally on Sunday June 28th starting at 1:00 pm, as well as the Gay Pride Concert on Friday June 26th at 8:00 pm.

Photo copyright 1980 Kim Corsaro

## Thursday, June 25th

### 7:00 am AM/FM

*Kris*, in her crusade against Green Apples, bans the song *Little Green Apples* from the airwaves. O.C. Smith fans arise in outrage! News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Tone

### 9:00 Morning Concert

Brahms: *Variations on a Theme by Haydn*. Solti, Chicago Sym Orch \*London OSA 12114. Busoni: *Ave Maria; 5 Lieder on Goethe Texts*. Elio Battaglia, baritone; Erik Werba, piano \*Italia ITL 70042. Brahms: *A German Requiem*. Solti, Chicago Sym Orch & Chorus \*London OSA 12114. With Charles Amirkhanian.

### 11:15 Morning Reading

*A Season of Oelight* by Joanne Greenberg, recently published sixth novel by the author of *I Never Promised You A Rose Garden* and many short stories. Excerpts read by Dorothy Bryant.

### 12:00 Lunch Box

**You're Crazy: Oick Gregory Part II.** The second part of Gregory's speech delivered at Occidental College in Los Angeles, January, 1981. Gregory touches on topics like the elections, the CIA, El Salvador, women's rights, just to name a few.

### 1:00 Sing Out!

Featuring a wide range of folk and acoustic music, hosted by Nancy Guinn.

### 3:00 An Earful of Smiles

Soul, jazz and funk with Stan Dingovation.

### 5:00 Traffic Jam

Host John Thrasher. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Prime Time

A Public Affairs interview program hosted by Mama D'Shea. Call-ins at 848-4425.

### 8:00 Women's News

### 8:30 Out On The Streets

An Audio Magazine of San Francisco, produced by The People's Media Collective.

### 9:00 People Playing Music

Live folk music from the KPFA studios.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Paul & Jane Bowles: Short Stories (7). Conclusion.

### 12:00 Assassinating Rhythm

Ray Farrell unlocks musical muzzles with aggressive electronic, industrial and improvisational music.

### 1:30 am The Early Late Show

John Thrasher hosts a tribute to Fernando Valenzuela by mixing up his pitches.

## Friday, June 26th

### 7:00 am AM/FM

*Kris* ends the week by cautioning against over-use of DDT in your home gardens. Nice advice, kid. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Liszt-Busoni: *Six Grand Etudes after Paganini*. Vladimir Pleshakov, piano \*Orion ORS 80376. Saint-Saens: *Carnival of the Animals (chamber version)* Entremont, G. Casadesu, pianos; Yo-Yo Ma, cello solo; Entremont, conductor \*CBS M 35851. John Cage: *Bacchanal (1940)*; Lou Harrison: *May Rain (1941)*; Alan Stout: *For Prepared Piano*. Richard Bunker, prepared piano; Joen La Barbara, voice \*MHS 4187. Martin Theurer: *Fuer Gudrun; Balance*. Theurer, piano FMP 0700. Leo Cuyper: *Mattox Medley (1979)* Leo Cuyper, solo piano \*BV Haast 028. Charles Amirkhanian introduces recently-released keyboard LP's.

### 11:15 Morning Reading

*A Season of Oelight* by Joanne Greenberg. Dorothy Bryant continues readings from Greenberg's new novel about a middle-aged woman under extraordinary pressures.

### 12:00 New Horizons

*A Different Reality*. Jeffrey Mishlove, parapsychologist, author of *Roots of Consciousness* and former host of KPFA's "Mind's Ear" introduces graduate students of JFK University's unique, fully-accredited Masters Program in Parapsychology. They tell of the results of field research in Brazil and the Philippines as part of the scientific study of psychic phenomena. Host: Will Noffke.

### 1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back at 848-4425.

### 3:00 Panhandle Country

The finest in country music, western swing, country jazz, bluegrass, cajun and old time music. With Tom Diamant.

### 5:00 Traffic Jam

Host Robbie Dsman. Headlines on the hour.

### KFCF 5:00 Fresno Traffic Jam

Music, news & information for the San Joaquin Valley. Host is Rych Withers. For KFCF listeners ONLY.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Hosted by Philip Maldari.

### 8:00 Gay Pride Week Concert

Live from Oavies Hall, the Golden Gate Performing Arts' Annual Lesbian/Gay Men's Mixed Chorus and the Gay Men's Chorus, along with the Berkeley Symphony Orchestra.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Inside/Out

A monthly anthology of California prison prose and poetry, making available an emerging body of significant American literature. Produced by David Meltzer and Christopher Clarke, who teach the writers' workshop for The Prison Arts Project in Vacaville.

### 12:00 Time Of Our Time

You won't hear KPFA Engineers Larry Wood and Tim McGovern (who's our Chief Engineer) as they tinker with the transmitter. In fact, you won't hear KPFA at all.

### KFCF 12:00 That Time of Month

While KPFA's Engineering Dept. tunes and tweaks, the KFCF staff invades the studios and airwaves with a large pizza and mucho music. Rock, jazz, electronic, new wave, and anything else that wanders by the turntable. With Rych, Zorch, Captain Dave and Fatty the Wonder Cat. For KFCF listeners ONLY.

## Saturday, June 27th

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmet Powell.

### 9:00 News & Views

Hosted by Matundu Makalani.

### 9:30 Bud Cary's Old Radio Theatre

A return visit to *The Shadow* and "Murder on Approval"—a war-time episode with all the intrigues and mystery your imagination can take. Followed by Michael Shane as played by Jeff Chandler. The tale: "The Hunted Bride." The famous Mr. Boynton had his own series as well, and it was very popular.

### 10:30 Focus on Women in Music

Music by composers whose works were presented at the First National Congress on Wo-



men in Music (March 1981, NYC) Included will be compositions by Vivian Fine, Doris Hays, Pozzi Escot and Judith Lang Zaimont. Produced by Deena Grossman.

**12:00 Women's Magazine**  
1969-1981. Twelve Years of Lesbian Activism: Where Have We Been? Where Are We Now? Where Do We Go From Here? A collage focusing on the past 12 years of lesbian political and cultural activity, with reference to those who went before and those who will come after — featuring music, readings, panelists and call-ins. Lesbian visibility; Legal rights (housing, employment, child custody); culture; grass roots organizing. Call-ins at 848-4425. Produced by Susan Elisabeth & Ginny Berson.

**2:00 Ahora**  
Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

**5:00 Enfoque Nacional**  
Spanish language news magazine.

**5:30 Latin America Review**  
Call-ins at 848-4425. With John Clements.

**6:00 KPFA Evening News**

**6:30 Freedom Is A Constant Struggle**

The voices of people surviving and resisting in these troubled and turbulent times. Produced by Barbara, Heber & Lincoln.

**7:00 The Tattered Masses**  
U.S. Complicity in South Africa. U.S. investment in South Africa alleged to actively support the minority white South African regime will be probed, as well as a look at the City of Berkeley's divestment policy on South Africa. Produced by Amina Hassan.

**7:30 The Secret's Out**  
Get up with it. Jazz with Bari Scott.

**KFCF 7:30 Bud Cary's Men, Women & Tenors**  
The Oddity of Mado Robin. This was the coloratura soprano who could reach a high C above High C and was extraordinary. This was the first program Bud ever produced. Heard only on KFCF in Fresno.

**KFCF 8:30 Valley Pirate Radio**  
Music, interviews, public affairs — none of that garbage on tonight! The lack of socially redeeming programming is brought to you by Rych Withers and Mark Hernandez, who feel that society is beyond redemption anyway. For KFCF listeners ONLY.

**KFCF 9:00 Just Playin' Folk**  
Leon Rosselson and Roy Bailey as recorded April 13, 1981 at the Wild Blue Yonder. Leon and Roy are England's finest folk musicians. Roy has a superb voice and Leon's ability as a lyricist is outstanding. The first half of the show is a musical adventure. The second explores the theme of "Love, Lust, Loneliness and Laundry." Recorded by Rych Withers. For KFCF listeners ONLY.

**11:00 Space Waves**  
Live and taped concerts of jazz, blues, reggae, etc.

**1:00 am Nite Owls On Patrol**  
The best in music from funk to jazz — with Julian & Portia.

**Sunday, June 28th**

**5:00 am A Musical Offering**  
Music of all kinds, featuring unique recordings and hosted by Mary Berg. At 8:00, Sleepers! Awake, three hours of Bach and other baroque masters.

**11:00 Jazz, Blues**  
With Phil Elwood or Chris Strachwitz.

**1:00 The Front Line of Freedom**  
LIVE from San Francisco, the largest annual celebration of lesbian/gay pride on the planet. Focus is on speakers and entertainment at the Civic Center rally, including Harry Britt, Ron Dellums, Swing Shift, Casselberry-Dupree, Blackberri, Chrysanthemum Ragtime Band, and more. An interdepartmental production at KPFA, coordinated by the Fruit Punch Collective.

**5:30 Iranian Students Assoc.**  
News and analysis of the Persian Gulf region.

**6:00 KPFA Weekend News**

**6:30 World Press Review**  
The European Press, hosted by Helga Lohr Bailey. Call-ins at 848-4425.

**7:00 Prisoner Programming**  
Call-ins at 848-4425.

**KFCF 7:00 Another Musical Offering**

Rob Taylor calls tonight's offering, "Sestina for the Summer Solstice." What does he mean, anyway? Sonatas for summer winds? Moon dances and primrose? Symphonies for warm nights and the fragrance of grass and lilacs? Yes, dear listener. All that and more. Share it with a friend. For KFCF listeners ONLY. Until 11:00 pm.

**8:00 In Your Ear**  
Jazz programming.

**10:00 The Spirit of Carnaval**  
A potpourri of music from the Caribbean. Musical island hopping from Trinidad, Guadeloupe, Santo Domingo, etc. Produced by David McBurnie.

**11:00 Music from the Hearts of Space**  
Inner and outer space music, with Anna and Timotheo.

**2:00 am Mr. Exotic & The Insomnia Squad**  
Heavy duty dharma for five more wee hours of peoples' powered radio think-tank, with guests Ms. Alias and Mr. Anonymous; Bob Nelson presents: musical amusements, bemusing intellectual resonances, science news, plus. Album-of-the-month: "The Alchemist" by Home (CBS-65550) Snort:some cocoa and tune in now! Guaranteed pure of subliminal suggestion.

**Monday, June 29th**

**7:00 am AM/FM**  
Oenny squirts lemonaid: from his portable whippilator and turns into Donald Duck. Sounds incoherent, what??? News at 7 & 8:45; Headlines at 8:00 am.

**9:00 Morning Concert**  
Producer & host: Matt Holdreith.  
Elliott Carter: Sonata for Flute, Oboe, Cello and Harpsichord.  
Claude Debussy: Sonata for Flute, Viola and Harp.  
Lukas Foss: Thirteen Ways of Looking at a Blackbird.

**11:15 Morning Reading**  
Thursday's Child. Ed Robbins with another program featuring Bay Area writers.

**11:55 The Arts News Service**

**12:00 Alan Watts**  
Transformation of Consciousness (2).



.. your dive!

3158 A Mission Street, S.F.

Bar and Patio

Excellence  
in a relaxed setting  
for people  
who enjoy people.

noon - 2 am



**GREAT OUTDOOR ADVENTURES**

1618 CASTRO STREET (at 26th) SAN FRANCISCO 94114 (415) 641-4020

G.O.A., IS A GAY SOCIAL ALTERNATIVE WITH OVER 900 MEMBERS WHICH OFFERS A VARIETY OF YEAR 'ROUND SOCIAL & OUTDOOR ACTIVITIES FOR BOTH MEN AND WOMEN, SINGLES OR COUPLES, WITH OR WITHOUT EXPERIENCE. YOUR GEAR OR RENT FROM US.

PRESENT  
this Coupon  
for a  
**\$5.**  
DISCOUNT  
on a G.O.A.  
Membership

Camping • Backpacking • Skiing • Whitewater Rafting • Wagon Train Trips • Horsepacking  
Hang Gliding • Sailing • Hot Air Ballooning • Houseboating • Resort Trips • Social Events  
Coffee Houses • Day Hikes • and Lots More



4063 18th Street  
San Francisco  
Dinner nightly  
(415) 863-0484

you can buy  
**THIS SPACE  
FOR \$8**

**OR A  
QUARTER  
PAGE  
FOR \$83**

You reach 20,000  
KPFA listeners and  
help pay the printer

Rates \$8 per column inch  
Discounts on contracts

Call Maria at KPFA/848-8819



**FISHER'S  
Custom Design  
Jewelry**

1488 Solano Avenue  
Berkeley, California 524-0400

Is your VW  
bugging you?



Call:

**The Buggery**

Personable Gay Mechanics

**864-3825**

240 - 6th St. • San Francisco



### 1:00 Blues By The Bay

Blues: new releases, oldies, classics, taped concerts. Blues news and blues in the clubs. With Tom Mazzolini.

### 3:00 Music from Alkebu-Lan

Music from Africa, with Candice & Drepenba.

### 5:00 Traffic Jam

Host Richard Gonzales. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

### 8:00 Bay Area Arts

Another look at the arts this week in the Bay Area with Erik Bauersfeld & Padraigin McGillicuddy. Tom Parkinson on books, Irene Oppenheim on theatre, and other guest critics and reviewers.

### 9:00 Tone

### 9:00 Speculum Musicae

Early Music New Releases. Bill Croft will play selections of early music recordings which he has recently and not-so-recently acquired by (presumably) lawful means.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Jane Bowles & Paul Bowles: Short Stories (7).

### 12:00 A World Wind

Music from Asia, Africa, the Americas. Emphasis on wimmin. With Chana Wilson.

### 1:30 am Black Coffee

Soul Shadow Darrell Smith shares a cup of black coffee with Horace Silver.

## Tuesday, June 30th

### 6:00 am Face The Day

### 6:30 AM/FM

Kris ends the month by promising to always keep her mouth closed when chewing, and never put her elbows on the table. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Music of the English Renaissance. Under Queen Elizabeth I, the Tudor Court flourished, producing not only a wealth of great literature but great music as well. It was during this period that England began amassing one of the most extensive colonial empires in modern history. Included on the program, *The Triumphs of Oriana*, a set of madrigals by various composers in praise of Queen Elizabeth. Also, works by Morley, Campion, Dowland, Weelkes, Wilbye, Gibbons and others.

*The Triumphs of Oriana*, Purcell Chorus of Voices, London Cornet and Sackbut Ensemble, Elizabethan Consort of Viols, Grayston Burgess. \*ZRG 643.

*Dances of Dowland*, Julian Braam, Lutanist. \*LSC 2987.

Morley: *Nine Canzonets*; Music from the Fitzwilliam Virginal Book, The Ambrosian Consort, Denis Stevens \*MHS 948. Hosted by Terry Hawkins. 9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors.

### 11:15 Morning Reading

### 11:55 The Arts News Service

### 12:00 The Quiet Joys of Brotherhood

A program of men's studies; the time when we explore men's roles and men's lives. Call-ins at 848-4425. With Sam Julty.

### 1:00 Pie In The Sky

Politics and New Wave Music. KPFA's monthly program on music and politics explores how punk and new wave sounds have influenced American music. New Wave music frequently incorporates political sentiments; this afternoon we will listen to selections on racism, militarism, feminism (in a non-traditional sense), and ageism. Featured artists will include the Talking Heads, the Clash, Sex Pistols, the Tom Robinson Band and many others. Our special guest is Tim Yohannon, one of the producers of KPFA's *Maximum Rock and Roll*. Produced by David Dunaway.

### 3:00 Sounds

The best in Black music, past and present, in all styles, with Craig Street.

### 5:00 Traffic Jam

Host Kevin Vance. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs programming with Philip Maldari.

At 7:30, KPFB in Berkeley airs the Berkeley City Council meeting.

### 8:00 The Health Show

The Medical-Industrial Complex. Health care delivery is big business these days. Americans spend \$200 billion a year on health care, and it's just going up. Journalist Roger Rapaport will talk with us about the medical industrial complex... how big are the profits, who sets policy, does the consumer have a voice, who has the power. Join Toni Gray. Call-ins at 848-4425.

### 8:30 There Is A Woman In This Town

Topical features and information from a feminist perspective.

### 9:00 Maximum Rock and Roll

Punk, rockabilly and the basic bent, however mutated, with Tim, Ray and Rick.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Jane Bowles & Paul Bowles: Short Stories (8). The concluding reading of short fiction by Jane and Paul Bowles.

### 12:00 Out

Each week at this time is offered a selection of new industrial, experimental and alternative modern music for KPFA's listeners. If you've missed it in the past, try it on for size. With Christine Lowry.

### 1:30 am Night Express

Gorman W. Lee, Jr. cries "all aboard!" as the Night Express winds through the musical terrain of blues and jazz.

# PACIFICA REPORTS

by Peter Franck

## A Republican View of Pacifica

In a working paper to the Republican Study Committee, a group chaired by U.S. Representative Richard Schultz, Pacifica is described this way:

The Pacifica Foundation... owns radio stations in Berkeley, Los Angeles, Houston, New York and Washington. They are all non-profit and allegedly listener supported, but they also receive CPB funds. This group of five stations is known for broadcasting filth, racist propaganda, and extreme leftist material... the Washington station has broadcast some of the most hateful of Malcolm X's speeches...

The Republican Study Committee goes on to recommend cuts in the Corporation for Public Broadcasting (CPB) which would "...trim the system of careless operating procedures and initiate more responsible programming..." These words say nothing about the Republicans' concern with politics, but that concern is evident in the examples of public broadcasting which it feels are coming under "justifiable attack for one-sided programming": the PBS broadcast of *Paul Jacobs and the Nuclear Gang*, *The Word is Out*, and a lengthy "critique" of Pacifica programs.

On one point Pacifica and the Republicans may perhaps agree. They conclude that "public broadcasting will and should — look to private sources of funding." Pacifica was founded in the conviction that only broadcasting which is based financially on its listeners can be truly independent. Federal funding for equipment and supplementary income has been helpful (about 20% of KPFA's budget in recent years), but the Republican Study Committee can be assured that Pacifica will continue its work with the dedication and financial support of its fifty thousand subscribers in five cities.

## A Report from Pacifica's National News Bureau

At the recent annual meeting of the Pacifica Foundation Board, Tim Frasca, Director of Pacifica's National News Service, outlined the philosophy of our national news operations. "The 'objective' events which we report every day," Frasca stressed, "are influenced by very real racial, sexual, class, and philosophical antagonisms. A Pacifica newscast is one that identifies and explains these antagonisms, their origin, and their effect — and most important, the interaction among them." He added that this is the "unique role which Pacifica News plays in providing a context for the day's events which the rest of the media so often ignores."

Frasca concluded with a report on the specific status of each of the five stations' news operations. We have discussed here in previous months some of the financial difficulties of Pacifica's two newer and smaller stations: WPFW in Washington, DC and KPFT in Houston, Texas. Frasca reported that these financial difficulties have both weakened those stations' news programs and continued to prevent WPFW and KPFT from contributing to the nightly National News Bureau's feeds. (Every day, the Bureau feeds five or more stories of national or international significance to more than thirty stations around the country). Underscoring Frasca's view of the importance of solid news reporting, the National Board and the other three Pacifica stations agreed to make a concerted effort to strengthen Pacifica's news operations in Washington and Houston.

## Other Board Actions

Meeting over the weekend of May 1st and 2nd at KPFA in Los Angeles, the Pacifica National Board took a number of other actions: authorized KPFA to move from its North Hollywood site to a location more central and more accessible to the inner city... adopted system-wide personnel policies outlining the rights of Pacifica workers... accepted a report of Pacifica's Program Directors, urging, in light of the new conservative mood in Washington, a re-dedication to Pacifica's founders' commitment to radio broadcasting which contributes to a lasting understanding among peoples of all nations, races, creeds and colors.

## Pacifica Elections

Philip Maldari, a representative of the KPFA Unpaid staff to the Local Advisory was elected to fill a vacancy in KPFA's delegation to the Pacifica National Board. Ying Lee Kelley, KPFA's Local Board Chair, was elected Secretary of the Foundation, and Dan Scharlin, Chair of the KPFA Board Finance Committee, was elected Assistant Treasurer. Peter Franck was elected to a second term as President of the Foundation. Sharon Maeda (Pacifica's Executive Director), Rosemary Reed (Manager of WBAI), and Ray Hill (Manager of KPFT) were elected as vice-presidents of the Foundation.

Peter Franck is President of the Pacifica Foundation; and an East Bay attorney.

## CALIFORNIA INSTITUTE OF INTEGRAL STUDIES

3494 21st Street San Francisco, CA 94110 (415) 648-1489/3949

### Summer Program in San Francisco

Weekend Workshops — 4 or 8 week intensive courses open to the public  
You could be studying:

- Metaphors of Transformation with Ralph Metzner
- Vipassana Meditation & Healing with Rina Sircar
- Meditation and Psychotherapy with Claudio Naranjo
- Psychology of Meditation with John Welwood

Many more courses offered — call for complete listing. Accredited by Western Association of Schools and Colleges.



# Classifieds

**KPFA FOLIO Classified Ad rates:**  
\$1.50 per line (6 words on each line approx.) Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley 94704.

Volunteers needed for lay-out and paste-up. Help work on the KPFA Folio. Get a good feeling. Call 848-6767.

Specializing in the unusual. Why not list with an active interracial office that believes in integrated neighborhoods? Call and let's talk. **Central Realty Service - Arlene Slaughter**, realtor, 6436 Telegraph Ave., (Oakland/Berkeley line) 658-2177, 849-2976 evenings.

## WRITE TO PRISONERS

Vanoy Stevenson  
P.O. Box C-12295  
Represa, CA 95671

Collin Fearon Jr.  
EL 74B395 Attica State Prison  
Attica, NY 14011

Paul Curry  
P.O. Box 600 F-227  
Tracy, California 95376

Gene Davis  
B-8142 P.O. Box 600  
Tracy, California 95376

Standard Francis  
B-97968 P-259 PO Box 2000  
Vacaville, CA 95696

Reuben "Jeusi Jaha" Sullivan  
PO Box B-41906  
San Quentin, CA 94974

Gary Alvarez  
PO Box 125  
El Paso, Texas 79999

Robert F. Grove  
C-24181; J-142 CMF  
Vacaville, CA 95696

Calvin Walker  
P.O. Box 98170  
Represa, CA 95671

Robert L. Stevenson  
C-26131 PO Box 608 Cell 6-23  
Tehachapi, CA 93561

Edward H. Harrell  
PO Box 600/B-99294  
Tracy, CA 95376

Michael Credde  
P.O. Box C 13238 R.B. 335  
Soledad, CA 93960

Milton Grant  
B-98237  
Soledad, CA 93960

Leonel Gomez, Jr.  
P.O. C-05837  
Represa, CA 95671

Terry W. Forks  
P.O. B-96441  
Represa, CA 95671

Berkwood Hedge School is accepting applications for 7-9 year olds for 1981-82. 1809 Bancroft, Berkeley. 843-5724.

Home and Investments - KPFA spoken here. To buy or sell (a home, lot of income property), tune in with us. **Tepping Realty Co.**, Berkeley 843-5353

**OLD RADIO IS ALIVE AND WELL!**  
Science fiction-Drama-Suspense-Comedy Gunsmoke-Escape-Mystery- & Detectives shows on tape. High quality sound from my private collection. 'Hitchhiker's Guide' 'Foundation' and Holmes in stereo. Catalog \$3 (refundable w/order. R.V. Hooper, 3074 Molokai Pl., Costa Mesa, Ca 92626.

**Haight Ashbury Community Radio/ People's Media Collective**, contributors to KPFA Evening News & Producers of *Out On The Streets*, would like listeners to attend an **OPEN HOUSE** in our studios. It is being conducted as part of a recruitment drive by the Collective, and presents an opportunity for people in San Francisco to talk with Collective members and check out our facilities. The Open House will be held Sunday June 14 at 1:00 pm, 618 Shrader St. (off Haight) For more information, Call 752-5750.

**HOUSE/BUSINESS CLEANING.**  
Skilled, reliable, politically aware. \$7/hr. or neg. flat fee. 548-0759.

**Service for IBM Typewriters.** Come to Berkeley for expert low-cost repairs by factory trained mechanic. Cleaning only \$21. For appointments: 548-7697 days.

**Berkeley Flea Market**, at the Ashby BART Station. 150 Vendors- Saturdays & Sundays- Free Admission.

**Ken Hale Piano Service-Tuning-Repair Regulation-Recondition-Casters-Etc.** Estimate-Quality assured. 655-4099

**BACK YARD WANTED.**  
We would like to build a small house in your large Berkeley/North Oakland back yard. Will pay up to \$25,000 843-8075.

**SUMMER INTENSIVE TRAINING:**  
Acupressure Therapy Certificate Program. Begins in July through September 4, 1981. Cost: \$510. Length: 150 hours. Pre-Registration Required: Down payment \$110.00. Balance of \$400.00 due first day of class (except by previous arrangements) **THE ACUPRESSURE WORKSHOP** is a Massage Therapy School and has been approved by the State Superintendent of Public Instruction, the Board of Registered Nurses, by the American Physical Therapy Association and by the American Academy of Physician Assistants (Category II Credit) Application and Enrollment Forms, Course Catalogue and Class Schedule free upon request. Acupressure Workshop, 1533 Shattuck Avenue, Berkeley, CA 94709. (415) 845-1059.

**Pacifica's Tape Library** is having a warehouse sale. For a **FREE** catalogue of over 1000 Pacifica programs on cassette, write to Pacifica Program Service, 5316 Venice Blvd., LA 90019. (213) 931-1625.

**Chocolate Sandworks:** T-Shirts like you've never seen before! Send a stamp for catalogue to: Mitdab Graphics Dept. B 2152 Russell, Berkeley 94705

**Lupine Gardening.** Landscaping, maintenance & cleanups. Reliable and Inventive. Carole: 548-0964. Katy: 658-1406

# KPFA Staff

**ADMINISTRATION:** David Salniker/Manager. Eve Buckner/Assistant Manager. Peggy Berryhill/Program Director. Deborah Kingsbury/Subscriptions, Volunteer Coordinator. Volunteers: Ellen Joy Stone, Alan Upshaw, Bob Campbell, Maria Guttentag, Kim Watts, Estelle Parlante, Helen Johnson, Aaron Dorfman, Mary Merrill, Todd Wohlers, Jim Carson, John McGuire, Michael Jackson, Duke Masters, Jim Duran, Amanda Morton, Paul Rauber, Patricia Stirewalt, Libby Spaulding, Axel Schruhl, Kian McCarthy, Sarah Rauber, Kathy Schuyler, Katherine Schwinges.

**ENGINEERING:** Tim McGovern/Chief Engineer. Steve Hawes/Transmitter Supervisor. Doug Maisel/Consultant. Larry Wood, Tony Ferro.

**PRODUCTION:** Jim Bennett/Director. Patricia Ramirez/Assistant. Susan Elisabeth, Scott McAllister, Lori Jordan, Kathy Jacob, Kevin Vance.

**MUSIC:** Charles Amirkhanian/Director. Susan Kernes, Jim Mitchell, Dan Crafts, Gerda Daly, black shadow, Ray Edlund, John Lumsdaine, Tom Mazzolini, Larry McCombs, Robbie Osman, Emmit Powell, Carl Stolz, Chris Strachwitz, Phil Elwood, Harold Lawrence, Joel Sachs, Melvin Jahn, Steve Wolfe, David Mayer, Tim Yohannon, Ray Farrell, Ruth Schwartz, Johnny Myers, Rick Stott, Jeff Bale, Chris Lowry, Tina Naccach, Frank Scott, Mary Berg, Bill Collins, Matt Holdreith, Bob Nelson, Nancy Guinn, Christopher Scott, Stephen Hill, Anna Turner, Deena Grossman, Don Joyce, Bill Croft, John Thrasher, Tom Diamant, April McMahon, Kerri Tegman, Kori Kody, Jolie Pearl, Diane Kaplan, Eva Soltes, David Dunaway, Emory White.

**DRAMA & LITERATURE:** Erik Bauersfeld/Director. Pdraigin McGillicuddy/Associate Director. Joanna Brouk, Sonya Blackman, Gail Chugg, Fred Cody, Norma Smith, Lawrence Davidson, Richard Wolinsky, John FitzGibbon, May Gardner, Adam David Miller, Irene Oppenheim, Tom Parkinson, Max Schwartz, Bill Shields, Alan Soldofsky, Michael Goodwin, Maggie Kurzman, Will Noffke, Dorothy Gilbert, Eleanor Sully, Ed Robbin, Wanda McCaddon, Leo Downey, David Meltzer, Christopher Clarke, Tinker Greene, Erica Hunt, Bud Cary, Laura Schiff, Louise Ruhland, Erik Wood.

**PUBLIC AFFAIRS:** Don Foster/Director. Richard 'Buster' Gonzales/Assistant. Kris Welch, Denny Smithson, Philip Maldari/AM/FM. John Burke, Adi Gevins, Helga Lohr-Bailey, Walter Turner, Ken Russell, William Mandel, Ken McEldowney, Mama O'Shea, Phil Polakoff, Heber, Barbara Lubinski, Kathy McAnally, Fruit Punch, Community Information Network, Media Alliance, People's Media Collective, Bernie Kraner, Brad Cleveland, ISA, Kevin Berwin, Dan Kysor, Peggy Stein, Paci Hammond.

**WOMEN'S DEPT:** Ginny Berson/Coordinator. Carole Bennett, Peggy Bray, Toni Gray, Pam Hoelscher, Julia Randall, Mary Sinclair, Chana Wilson, Maggie Geddes, Maggi Donahue.

**THIRD WORLD:** Bari Scott/Director. Craig Street, Amina Hassan, David Henderson, Drepnba Manzira, Candice Francis, Gorman Lee, Chris & Lonnie, Michael Butler, Vinnie Deale, Jose Castellar, John Henry, Ray Holbert, David McBurnie.

**NEWS:** Alan Snitow, Aileen Alfandary/Co-Directors. Wendell Harper/Staff Reporter. Marilyn Aches, Stephanie Allen, Tre Arenz, James Barrett, Carole Bennett, James Bond, Bob Bryzman, Trapper Byrne, John Clements, Michael Curtin, Don Davis, Peter Eastman, Janine Economides, Laurie Garrett, Toni Gray, Kathy Grayson, Rami Grunbaum, Steven Hanks, Pam Hoelscher, Maureen Hogan, Jean Quan, Robert Johnson, Ellen Kalmuk, Patricia Kemp, George Leddy, Doug Levy, Mara Liasson, Joanne Mar, Scott McAllister, Mike McGrath, Cathy Meurer, Bill O'Brien, Sheila Osorio, Nancy Preiss, Alan Ramo, Julia Randall, Dru Robertson, Roland Schembari, Carter Sears, Mark Clifford, Darrell Smith, Ralph Steiner, Bob Stern, Jennifer Taylor, Stu Wasserman, Randy Wynne, Lisa Van Buskirk. Production Supervisor: Michael Yoshida. Washington Bureau: Tim Frasca/Bureau Chief, Anna Cuilan, Moira Rankin, Charles Terrell, Lydia Kleiner. Fresno Bureau: Jill Hannum, Vic Bedoian. Foreign Affairs: Robert Manning. Israel: Peretz Kidron. Germany: Mark Clifford. El Salvador: Renato Camarda. Youth News: Louis Freedberg/Director, Ellin O'Leary/Training Director, Toni Slattery/Washington, Stanley Chin, Lisa Feng, Andrew Gonzales, Fretias McGary, Heather Parrish.

**KPFA LOCAL ADVISORY BOARD:** Peter Franck, Ying Lee Kelley, Bert McGuire, Sharron 'Mama' O'Shea, Robbie Osman, Sally Pincus, Mike Wilbur, Tony Vincent, Dan Scharlin, Philip Maldari, Wendell Harper, Arlene Myerson, Judy Clavier, David Salniker.

## PACIFICA FOUNDATION:

**National Board:** R. Gordon Agnew, Richard Asche, Ron Clark, Gabriel Edgecomb, Peter Franck, Margaret Glaser, Oscar Hanigsberg, Jack O'Dell/Chairperson. David Lampel, Ying Lee Kelley, Robbie Osman, Julius (Mel) Reich, Sandra Rattley, Alex Vavoulis, Delphino Varella, Milton Zisman, Marie Nahikian.

**Officers:** Peter Franck/President. David Lampel/First Vice President. Vice Presidents: Jim Berland, David Salniker, Lorne Love. Milton Zisman/Treasurer. Eric Shapiro/Assistant Treasurer. Delphino Varella/Secretary.

**National Staff:** Sharon Maeda/Executive Director. Norman Erazio/Controller. Ron Pelletier/Administrative Assistant. Mariana Berkovich/Bookkeeper. Helen Kennedy/PPS Director. Vera Hopkins/Historian. Tim Frasca/News Service Bureau Chief. Flo Kushner/Payroll-benefits Clerk.



Editor: Richard Wolinsky  
Art Director: Daniel Ziegler

Art Dept: Uncle Cliff, Glenn Hirsch  
Editorial Staff: Edith Davison  
Advertising: Maria Gilardin 848-8819  
Typesetting: Kekor Hekkus  
Contributors: David Lambie, Charles Amirkhanian, K. Herrera, Toni Gray, Peter Franck, Layna Verin.  
Cover & first page photos of Laurie Anderson:  
Copyright 1980 Paula Court



**EID's T.V.** 1702 GROVE STREET, BERKELEY 848-8562  
Free Estimates on T.V. repair • Work guaranteed six months • Quality work at popular prices • We buy T.V.'s working or not • OPEN 11 am - 6 pm



TIME VALUE: June 1, 1981  
 KPFA FM94 Folio Program Guide  
 2207 Shattuck Avenue  
 Berkeley, CA 94704

RECEIVED MAY 29 1981

SECOND CLASS  
 POSTAGE PAID  
 BERKELEY, CA

90019PPS316  
 PDS/PTL  
 5316 VENICE BLVD  
 LOS ANGELES CA

12/81 01 A

90019

| EAST-BAY |



**ECOLOGY CENTER**

Books on environment and ecology  
 2701 College Ave. Berkeley  
 open 11 am-5 pm, Mon-Sat 510-8220



**PENDRAGON**

New and used books  
 5560 College Ave. Oakland  
 open every day 11 am-8 pm 651-6250



**I.C.I. A WOMAN'S PLACE BOOKSTORE**

4015 Broadway Oakland 517-0920  
 open every day 10 am-6 pm, Th-Fri 9 pm



**THE OLD MOLE**

A bookstore-coffeehouse for Berkeley  
 1912 University Ave. Berkeley  
 open Mon-Sat 10 am-11 pm 510-8407

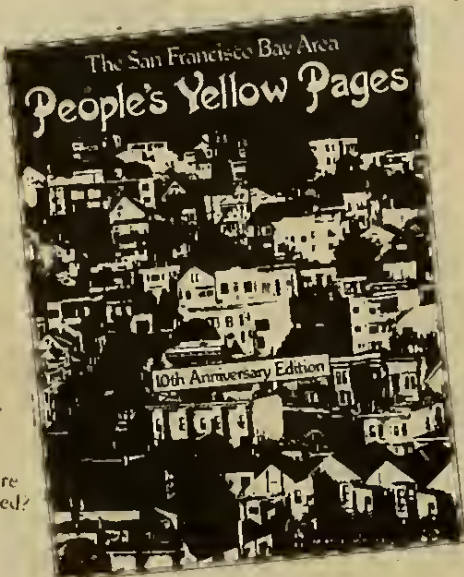


**PELLUCIDAR**

New and used books and records  
 2141 Shattuck Ave. Berkeley 815-3127  
 open seven days 10 am-11 pm, Sat 12-11 pm

**DO YOU KNOW WHERE TO GO**

- for free or inexpensive legal, medical, or dental care?
- to meet people or to find a reasonably priced place to live?
- to have your dog spayed at a price you can afford?
- to learn about available child care or where ballet classes are offered?



You'll find the answers in the all new

**SAN FRANCISCO BAY AREA PEOPLE'S YELLOW PAGES**

200 pages.  
 Available for \$4.95 at these bookstores

or send \$5.95  
 (includes tax and postage to  
 Peoples Yellow Pages Press  
 P.O. Box 31201  
 San Francisco, Ca 94131)



**MODERN TIMES**

San Francisco's Independent Left Bookstore—at a new location  
 908 Valencia, San Francisco  
 Mon-Sat 11 am-6 pm, Sun 11 am-5 pm 282-9240



**KING'S NATURAL FOOD**

A happy and healthy place to shop  
 4243 22nd Street, San Francisco  
 open 10 am-6 pm every day 618-0530



**OLD WIFE'S TALES**

Women's Visions and Books  
 1009 Valencia, San Francisco 821-4675  
 weekdays 12-7 pm, Th-Fri 9 pm, Sat 10-6 pm, Sun 12-5



**BOUND TOGETHER BOOK COLLECTIVE**

1901 Hayes, San Francisco  
 open afternoons, call for hours 886-9870



**S.F. REAL FOOD COMPANY**

The complete natural foodstore  
 3919 24th Street, San Francisco  
 open 9 am-8 pm every day 282-0511

| SAN FRANCISCO |



